

Amame

Choreographed by Robbie McGowan Hickie

Description: 64 count, 4 wall, beginner/intermediate line dance

Music: Amame by Belle Perez [CD: Gipsy]

Travelin' Man by John Dean

Intro: 32 Count intro (Travelin' Man -16 Count intro)

BEHIND, SIDE, CROSS, SWEEP, CROSS, SIDE, BEHIND, SWEEP

- 1-3 Cross right behind left, step left to side, cross right over left
- 4 Sweep left out and around from back to front
- 5-7 Cross left over right, step right to side, cross left behind right
- 8 Sweep right out and around from front to back

ROCK BEHIND, CHASSE RIGHT, ROCK BEHIND, 2 X ¼ TURNS RIGHT

- 1-2 Rock back right behind left, rock left forward
- 3&4 Step right to side, step left together, step right to side
- 5-6 Rock back left behind right, rock right forward
- 7-8 Make ¼ turn right stepping left back, make ¼ turn right stepping right to right side

STEP, LOCK, LEFT LOCK STEP FORWARD, ROCKING CHAIR STEPS

- 1-2 Step left forward, lock cross right behind left, (facing 6:00)
 - 3&4 Step left forward, lock cross right behind left, step left forward
 - 5-8 Rock right forward, rock left back, rock right back, rock left forward
- Push hips forward and back on counts 5-8 above

STEP, PIVOT ½ TURN LEFT, FULL TURN LEFT, FORWARD ROCK, RIGHT COASTER CROSS

- 1-2 Step right forward, pivot ½ turn left
 - 3-4 Make ½ turn left stepping right back, make ½ turn left stepping left forward
 - 5-6 Rock right forward, rock left back
 - 7&8 Step right back, step left beside right, cross right over left, (facing 12:00)
- Option for counts 3-4 above: walk right forward, walk left forward

SIDE STEP LEFT, DRAG, CROSS ROCK, SIDE STEP, TOGETHER, CHASSE ¼ TURN RIGHT

- 1-2 Long step left to side, drag/slide right towards left, (weight on left)
- 3-4 Cross rock right over left, rock left back
- 5-6 Step right to side, step left together, (use cuban hip)
- 7&8 Step right to side, step left together, make ¼ turn right stepping right forward

CROSS, STEP BACK, SWAY LEFT, TOUCH, SWAY RIGHT, TOUCH, CHASSE LEFT

- 1-2 Cross left over right, step right back
- 3-4 Step left to side swaying hips left, touch right beside left
- 5-6 Step right to side swaying hips right, touch left beside right
- 7&8 Step left to side, close right beside left, step left to side, (facing 3:00)

CROSS, UNWIND FULL TURN LEFT, LEFT SIDE ROCK, CROSS, SIDE STEP, LEFT CROSS SHUFFLE

- 1-2 Cross right over left, unwind full turn left, (weight on right)
- 3-4 Rock left out to left side, recover on right
- 5-6 Cross left over right, small step right to side
- 7&8 Cross left over right, small step right to side, cross left over right

SIDE STEP RIGHT, DRAG, BACK ROCK, STEP, PIVOT ½ TURN RIGHT, ½ TURN RIGHT, SWEEP

- 1-2 Long step right to side, drag/slide left towards right, (weight on right)
 - 3-4 Rock left back, rock right forward
 - 5-6 Step left forward, pivot ½ turn right
 - 7-8 Make ½ turn right stepping left back, sweep right out and around from front to back
- Option for counts 5-7 above: rock left forward, rock right back, step left back

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