## Another Quickie

Choreographed by Joanne Brady
Description: 32 count, 4 wall, intermediate line dance
Music: Long On Talk, Short On Love by Barbara Carr
Automatic by Sarah Whatmore
Surrender by Lee Ann Womack
Start dancing on lyrics
SKATE FORWARD, TRIPLE STEP, SKATE FORWARD, HALF ( 112 ) TURN LEFT
1-2 Step forward at right angle on right foot, step forward at left angle on left foot
$3 \& 4 \quad$ Triple forward at right angle right, left, right
5-6 Step forward at left angle on left foot, step forward at right angle on right foot
7\&8 Rock forward onto left foot, recover to right foot, half ( $1 / 2$ ) turn left onto left foot

## STEP, LOCK, STEP, STEP, QUARTER TURN RIGHT, CROSS

1\&2 Step forward on right, slide left behind right and lock, step forward on right
$3 \& 4$ Step forward on left, quarter ( $1 / 4$ ) turn right shifting weight to right, cross left over right
SYNCOPATED RIGHT WEAVE, ROCK, RECOVER, CROSS
5\&6\& Step side right, left behind right, side right, left crosses over right
7\&8 Side rock onto right foot, recover to left, cross right over left
TOUCH \& STEP WITH QUARTER LEFT, TRIPLE IN PLACE WITH HALF TURN LEFT, LEFT COASTER, STEP,
QUARTER TURN LEFT, CROSS
1-2 Make a quarter turn left while touching left toe forward, step forward onto left
3\&4 Right, left, right (triple step in place while make a half ( $1 / 2$ ) turn left)
$5 \& 6 \quad$ Step back on left, step right next to left, step left slightly forward
$7 \& 8 \quad$ Step forward on right, $1 / 4$ turn left shifting weight to left, cross right over left
POINT, CROSS IN FRONT, POINT, CROSS BEHIND
1-2 Point left out to left side, cross left over right
3-4 Point right out to right side, cross right behind left
LEFT KICK BALL, SYNCOPATED ROCKS
$5 \& 6$ Left kick ball change (kick left foot forward, step left in place, step right slightly forward of left)
\&7\&8\& Recover to left, step right to right side, recover to left, step right slightly behind left, recover to left
REPEAT
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