

Boogie Woogie

Choreographed by Patricia E. Stott

Description: 48 count, 4 wall, beginner line dance

Music: Boogie Woogie Bugle Boy by Marie Osmond [CD: Salute! The World War II Tribute Album]

Dedicated to LJ's Stompers (Seacroft, Hemsby Nov 2007)

SIDE, TOGETHER, SIDE, TOGETHER, SWIVEL HEELS, HOLD, REPEAT STEPS TO LEFT

1-4 Step right to right, step left to right, step right to right, step left to right

5-8 Swivel heels - right, left, right, hold

9-12 Step left to left, step right to left, step left to left, step right to left

13-16 Swivel heels - left, right, left, hold

For added style: when dancing steps 1-4 and 9-12 move push from side to side i.e. Step to right push hips left, step left to right - hips to right

CHARLESTON, STEP HOLD AND CLAP, ½TURN LEFT, HOLD AND CLAP, STEP, HOLD AND CLAP, ¼TURN, HOLD AND CLAP

17-24 Step forward on right, swing left round from back to front, touch left toe forward, swing left foot round from front to back, step left back, swing right foot from front to back, touch right toe to back, hold

25-28 Step forward on right, hold and clap, ¼turn left transferring weight to left, hold and clap

29-32 Step forward on right, hold and clap, ¼turn left transferring weight to left, hold and clap

JUMP FORWARD, HOLD AND PUSH PALMS FORWARD, JUMP BACK, HOLD AND TAKE HANDS DOWN, BOOGIE WALKS FORWARD, ¼MONTEREY TURN, ¼MONTEREY TURN

&33-34 Jump forward onto right, step left to left, hold and push palms forward

&35-36 Jump back onto right, step left to left, hold and bring arms down

37-40 Stepping forward on balls of feet with a swiveling action - right, left, right, left

Hands out to the sides shaking fingers gradually taking them up to shoulder level

41-44 Touch right toe to right, ¼turn right closing right to left, touch left to left, step left to right

45-48 Touch right toe to right, ¼turn right closing right to left, touch left to left, step left to right

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