## Dangerous

Choreographed by John H. Robinson
Description: 64 count, 4 wall, advanced line dance

| Music: | I Am A Simple Man by Ricky Van Shelton, Album: Steppin' Country 3 |
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|  | Catahoula by Bellamy Brothers, Album: Over The Line |
| That Girl's Been Spying On Me (Dance Mix) by Billy Dean |  |
| Control by Janet Jackson |  |

## KICKS \& POINTS, HEEL SWITCH, HOP FORWARD

1\&2 Kick \& point
Kick right foot forward, step next to left, touch left toe out to left side
3\&4 Kick \& point
Kick left foot forward, step next to right, touch right toe out to right side
5\&6 Heel \& heel
Touch right heel forward, step next to left, touch left heel forward
\&7\&8\& Step, hop/hop
Step left foot next to right, step right foot forward; hop forward twice on right foot with left leg bent so calf \& foot are raised behind you parallel to floor

## SIDE, BEHIND, QUICK VINE, 1/4 PIVOT LEFT, HIP BUMPS RIGHT

1-2 Side, behind
Step left foot side left; step right foot across behind left
3\&4 Side/behind/side
Step left foot side left, quickly step right foot across behind left, step left foot side left
5-6 Touch, pivot
Touch right foot forward; pivot $1 / 4$ turn left on balls of feet (weight on left foot)
7\&8 Bump \& bump
Bump right hip to right side twice, transferring weight to right foot
ELECTRIC KICKS \& HOP FORWARD, STEP, SLIDE, STEP \& CLAPS
1\&2 Forward \& back
Rock left foot forward raising right foot off floor, step right foot in place, rock left foot back raising right foot off floor
\& 3\&4\& step, hop/hop
Step right foot in place, step left foot forward; hop forward twice on left foot with right leg bent so calf \& foot are raised behind you parallel to floor.
5-6 Step, slide
Step right foot to right side; slide left foot next to right (place weight on left)
7\&8 Step, clap/clap
Step right foot to right side; clap hands twice

## JUMP \& TURN $1 / 4$ LEFT, QUICK LOCK STEP, DIAGONAL STEP SLIDES

## 1\&2 Jump \& turn

Jump slightly off floor landing with feet shoulder-width apart, jump feet to center raising right foot behind left calf while turning $1 / 4$ left, jump feet apart
3\&4 Step/lock/step
Step left foot forward, slide right foot forward to left side of left heel, step left foot forward
5-6 Step, slide
Step right foot forward at 45 degree angle right; slide left foot next to right (weight stays on right
foot)
7-8 Step, slide
Step left foot forward at 45 degree angle left; slide right foot next to left (weight stays on left foot)

## SIDE STEP, CROSS FRONT, ROMP, STOMP, HEEL SWITCH, TOE TOUCH

1-2 Side, cross
Step right foot side right; step left foot across in front of right
\&3\&4\& heel \& toe
Step right foot back \& touch left heel forward; step left foot to center \& tap right toe behind left heel
5-6 Stomp, heel
Stomp right foot next to left (keep weight on left); touch right heel forward
\&7\&8\& heel \& touch
Step right foot next to left, touch left heel forward; step left foot next to right, touch right toe next to left.

## $\underline{1 ⁄ 2}$ MONTEREY TURN, HAND JIVE

## 1-2 Touch, turn

Touch right toe to right side; pivot $1 / 2$ turn right bringing right foot in next to left (place weighon right foot)
3,4 Touch, together
Touch left toe to left side; step left foot next to right
Hand styling for next four counts: keep handy stiff with fingers "glued" together
5\&6 Left/right/down
Touch right hand to front of left shoulder, touch front of right shoulder, drop hand straight down to right side
7\&8 Right/left/down
Touch left hand to front of right shoulder, touch front of left shoulder, drop hand straight-down-to left side

## ARMS CROSS, DROP, KNEE PUMPS, STEP SLIDES

1-2 Cross, drop
Make fists and raise both arms, crossing right over left to make an "x" in front of chest; drop hands (still with fists) straight down to sides.
3\&4 Pump \& pump
Pump left fist down and right fist up while raising right knee twice (right foot does not touch floor)
5-6 Step, slide
Step right foot forward at 45 degree angle right; slide left foot next to right (weight stays on right foot)
7-8 Step, slide
Turning body 45 degrees right step left foot side left (you are now facing $1 / 4$ turn right from original wall); slide right foot next to left (weight stays on left foot)

