Dangerous

Choreographed by John H. Robinson

Description: 64 count, 4 wall, advanced line dance

Music: I Am A Simple Man by Ricky Van Shelton, Album: Steppin' Country 3

Catahoula by Bellamy Brothers, Album: Over The Line That Girl's Been Spying On Me (Dance Mix) by Billy Dean Control by Janet Jackson Rhythm Nation by Janet Jackson Remember The Time by Michael Jackson In The Closet by Michael Jackson One Night In Heaven by M People

JUMPS, TOE TAPS, KNEE ROLLS

- 1&2 Jump & jump Jump slightly off floor landing with feet shoulder-width apart, jump bringing feet together, jump apart again (or: split heels apart twice)
 3&4 Tap & touch
- Tap right toe next to left twice, bending right knee in slightly; touch right toe out to right side 5-6 Knee in, out

Roll right knee in toward left leg, then out to right side

7&8 In & in Pop right knee in toward left leg twice

KICKS & POINTS, HEEL SWITCH, HOP FORWARD

1&2 Kick & point

Kick right foot forward, step next to left, touch left toe out to left side

- 3&4 Kick & point
 - Kick left foot forward, step next to right, touch right toe out to right side
- 5&6 Heel & heel Touch right heel forward, step next to left, touch left heel forward
- &7&8& Step, hop/hop

Step left foot next to right, step right foot forward; hop forward twice on right foot with left leg bent so calf & foot are raised behind you parallel to floor

SIDE, BEHIND, QUICK VINE, 1/4 PIVOT LEFT, HIP BUMPS RIGHT

- 1-2 Side, behind
 - Step left foot side left; step right foot across behind left
- 3&4 Side/behind/side
 - Step left foot side left, quickly step right foot across behind left, step left foot side left
- 5-6 Touch, pivot Touch right foot forward; pivot ¼ turn left on balls of feet (weight on left foot)
- 7&8 Bump & bump Bump right hip to right side twice, transferring weight to right foot

ELECTRIC KICKS & HOP FORWARD, STEP, SLIDE, STEP & CLAPS

- 1&2 Forward & back Rock left foot forward raising right foot off floor, step right foot in place, rock left foot back raising right foot off floor
 &3&4& step, hop/hop Step right foot in place, step left foot forward; hop forward twice on left foot with right leg bent so
- calf & foot are raised behind you parallel to floor. 5-6 Step, slide
 - Step right foot to right side; slide left foot next to right (place weight on left)
- 7&8 Step, clap/clap Step right foot to right side; clap hands twice

JUMP & TURN ¼ LEFT, QUICK LOCK STEP, DIAGONAL STEP SLIDES

 Jump & tum Jump & tum Jump 30 (htt) off floor landing with feet shoulder-width apart, jump feet to center raising right foot behind left calf while turning ¼ lét, jump feet apart 384 Step/lock/step Step left foot forward, slide right foot forward to left side of left heel, step left foot forward 5-6 Step, slide Step right foot forward at 45 degree angle right; slide left foot next to right (weight stays on right foot) 7-8 Step, slide Step left foot forward at 45 degree angle left; slide left foot next to left (weight stays on left foot) SIDE STEP, CROSS FRONT, ROMP, STOMP, HEEL SWITCH, TOE TOUCH 1-2 Side, cross Step right foot side right; step left foot across in front of right 8384& heel & toe Step right foot side right; step left foot across in front of right 8384& heel & toe Step right foot next to left (keep weight on left); touch right heel forward 8788& heel & touch Step right foot next to left (keep weight on left); touch right heel forward 8788& heel & touch Step right foot next to left, touch left heel forward; step left foot next to right, touch right toe next to left. <u>V MONTEREY TURN, HAND JIVE 1-2 Touch, turm Touch right toe to right side; pivot ½ turn right bringing right foot in next to left (place weighton right foot) 3.4 Touch, together Touch left head to front of left shoulder, touch front of right shoulder, drop hand straight down to right food 8.8 Right/left/down Touch right hand to front of right shoulder, touch front of left shoulder, drop hand straight-down-to left side 8.4 ARMS CROSS, DROP, KNEE PUMPS, STEP SLIDES 1-2 Cross, drop Make fists and raise both arms, crossing right over left to make an "x" in front of chest; drop hands (stil) with fists) straight down to sides.</u> APM Pump left fist down and right fist up while raising right knee twice (right foot does not touch floor) 5-6 Step, slide 7-8 Step, slide 7-8 Step, slide 7-8 Step, slide 7-9 Step, slide 7-			
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REPEAT

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