

# Fiddlesticks

Choreographed by Vivienne Scott

Description: 68 count, 4 wall, beginner/intermediate line dance

Music: Old Time Fiddle by Vince Gill [ CD: Next Big Thing ]  
Tennessee River Run by Darryl Worley [ CD: I Miss My Friend ]  
Every Little Thing by Jamie O'Neal

## TAP RIGHT HEEL AND HITCH TWICE, VINE TO RIGHT WITH HOLD

Option: while tapping heels raise left hand in front as though holding a fiddle and with right hand use the bow

1-2 Tap right heel to right side (on slight diagonal), hitch right knee  
3-4 Tap right heel to right side (on slight diagonal), hitch right knee  
5-6 Step right to right side, step left behind right  
7-8 Step right to right side, hold

## TAP LEFT HEEL AND HITCH TWICE, VINE TO LEFT WITH SCUFF & ¼ TURN

Option: while tapping heels raise left hand in front as though holding a fiddle and with right hand use the bow

9-10 Tap left heel to left side (on slight diagonal), hitch left knee  
11-12 Tap left heel to left side (on slight diagonal), hitch left knee  
13-14 Step left to left side, step right behind left  
15-16 Step left to left side with ¼ turn left, scuff right beside left

## STEPS FORWARD WITH SCUFFS, WALKS BACK WITH HITCH

17-18 Step forward right, scuff left  
19-20 Step forward left, scuff right  
21-22 Walk back right, left  
23-24 Walk back right, hitch left

## BACK LEFT COASTER STEP

25-26 Step back left, step right beside left  
27-28 Step forward left, hold

## RIGHT STEP TURN FORWARD WITH HOLD, LEFT STEP TURN FORWARD WITH HOLD (TURNING COASTER STEPS)

29-30 Step forward right making ½ turn left, step left beside right  
31-32 Step forward right, hold with clap  
33-34 Step forward left making ½ turn right, step right beside left  
35-36 Step forward left, hold with clap

## ROCKS FORWARD, BACK, SIDE, STEP ACROSS WITH HOLD, TOUCH SIDE WITH HOLD, STEP BACK TOGETHER WITH ¼ TURN

37-38 Rock forward on right, recover on left  
39-40 Rock back on right, recover on left  
41-42 Side rock right, recover on left  
43-44 Cross right over left, hold  
45-46 Touch left to left side, hold  
47-48 Step left beside right making ¼ turn left, shift weight to left

## ROCKS FORWARD, BACK, SIDE, STEP ACROSS WITH HOLD, TOUCH SIDE WITH HOLD, STEP BACK TOGETHER WITH ¼ TURN

49-50 Rock forward on right, recover on left  
51-52 Rock back on right, recover on left  
53-54 Side rock right, recover on left  
55-56 Cross right over left, hold  
57-58 Touch left to left side, hold  
59-60 Step left beside right making ¼ turn left, shift weight to left

## SIDE ROCK, STEP BEHIND, HEEL SWIVELS, HOLD

61-22 Rock side right, recover on left  
63 Step right behind left on right diagonal  
64-65 Swivel heels out, swivel heels in  
66-67 Swivel heels out, swivel heels in  
68 Hold

Alternative:

## SIDE ROCK, STEP BEHIND, HEEL/TOE SWIVELS, HOLD

61-62 Rock side right, recover with left  
63 Step right behind left on right diagonal  
64-65 With body facing right diagonal, swivel heels out, swivel toes out  
66-67 Swivel toes in, swivel heels in  
68 Hold

## ENDING FOR "OLD TIME FIDDLE":

You will dance counts 35-36 facing 3:00, then rock side right making ¼ turn left, recover on left, step on right, arms out to the side "pow"!!

For "Tennessee River Run" and "Every Little Thing", leave out counts 64-67 in the last section of the dance (the heel swivels). The dance then becomes a 64 count dance for these songs only.

Pam & Eagle Lindsey  
dancin.feats@verizon.net  
<http://mysite.verizon.net/rest8tga/>