Fiona

Choreographed by Michael Barr
Description: 32 count, 4 wall, intermediate line dance
Music: Give It To Me Right by Melanie Fiona [CD: CD Single]
         Let's Make A Baby King by Wynonna [Tell Me Why]
Lead is 16 counts. (Wynonna: Lead is 32 counts)

SAILOR TURN ¼ RIGHT, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP
1&2  Cross right behind left, turn ¼ right and step left together, step right diagonally forward (4:30)
3-4  Touch left together, turn 1/8 left and step left forward (3:00)
5-6  Touch right together, step right diagonally forward
7-8  Touch left together, step left forward (3:00)
As you get comfortable with the dance try touching earlier with the left after count 6 and hold for count 7.
The count would then be &7-8. It would change it to a quick touch and hold. The music seems to ask for it

MODIFIED JAZZ BOX, SIDE, HOLD, BEHIND, SIDE, TOUCH
1-2  Cross right over left, hold
&3-4  Step left back, step right side and slightly back, cross left over right
5-6  Step right to side, hold
&7-8  Cross left behind right, step right to side, touch left together
Option: if it feels right, kick the left to the right diagonal on count 8 instead of the touch

SIDE LUNGE, HOLD, RETURN, DRAG TOUCH, ¼ LEFT WALK, DRAG, WALK, WALK
1-2  Rock/lunge left to side (head turn ¼ left), hold
3-4  Recover to right (drag left toward right and you return head to 3:00), touch left together
5-6  Turn ¼ left and step left forward, drag right toe forward (weight stays on left) (12:00)
7-8  Step right forward, step left forward

OUT-OUT-IN-CROSS, TURN ¼ LEFT, DRAG HEEL, SIDE-CROSS-HITCH
&1  Step right to side and slightly forward, step left together
&2  Step right slightly back, cross left over right
3-4  Turn ¼ left and step right back, drag left heel toward right foot (weight stays right) (9:00)
&5  Step left slightly back, cross right over left
6   Hitch left knee (you can swivel slightly right if it feels good)
7-8  Step left to side, drag right towards left (keep weight on left)

REPEAT