## **First Love Waltz**

Choreographed by Pam & Eagle Lindsey
Description: 48 count, intermediate partner dance; Starting Position: Closed Dance Position, man facing LOD
Music:
I Loved Her First by Heartland
Love Never Broke Anyone's Heart by Vince Gill

| Man's S   |  | Lady's Steps  |
|---|--|---|
| HESITA  |  | Stan hook right tagether tagether   |
| 1,2,3<br>4,5,6  | Step forward left, together, together Step back right, together, together  | Step back right, together, together Step forward left, together, together |
| 1,2,3   | Step left to left side, together, in place   | Step right to right side, together, in place                              |
| 4,5,6   | Step right to right side, together, in place   | Step left to left side, together, in place                                |
| CHANGE STEP   |  |   |
| 1   | Step forward left  | Step back right   |
| 2   | Step right to right side   | Step left to left side  |
| 3   | Step left next to right  | Step right next to left   |
| 4<br>5  | Step forward right Step left to left side  | Step back left Step right to right side                                   |
| 6   | Step right next to left  | Step left next to right   |
| BOX ST  |  | Ctop lost nost to right   |
| 1   | Step forward left  | Step back right   |
| 2   | Step right to right side   | Step left to left side  |
| 3   | Step left next to right  | Step right next to left   |
| 4   | Step back right  | Step forward left   |
| 5<br>6  | Step left to left side Step right next to left   | Step right to right side Step left next to right                          |
|   | ARM TURN   | Step left flext to right  |
| 1   | Step forward left  | Step back right   |
| 2   | Step right to right side   | Step left to left side  |
| 3   | Step left next to right;   | Step right next to left   |
|   | eases right hand, raises left as lady turns  |   |
| 4   | Step back right  | Step forward left turning right   |
| 5   | Step left to left side   | Step forward left forma LOD   |
| 6<br>Ladvista   | Step right next to left<br>rts facing RLOD on count 4 and walks in semi-circle to                                | Step forward left facing LOD  |
| UNDERARM TURN TO BUTTERFLY  |  |   |
|   | rels to meet lady; Lady continues walking in semi-circle   |   |
| 1<br>2  | Step forward left with ¼ turn toleft   | Step forward left turning right   |
| 3   | Step right to right side Step left next to right   | Step forward left turning right Step forward right turning right          |
|   | touch hands palm to palm Lady's left to Man's right a  |   |
|   | ght shoulder is to LOD; Lady's left shoulder is to LOD;  |   |
| 4   | Step forward right with 1/4 turn toright   | Step forward left with ¼ turn to left                                     |
| Man brin  | igs left hand through between partners, disconnecting  | right hand  |
| 5   | Step left forward with ¼ turn to right   | Step forward right with ¼ turn to left                                    |
| 6   | Step right next to left foot   | Step left next to right foot  |
| Man's left shoulder is to LOD; Lady's right shoulder is to LOD; partners are back to back BUTTERFLY |  |   |
| 1   | Step forward left with ¼ turn to left  | Step forward right with 1/4 turn to right                                 |
| 2   | Step forward right with ¼ turn to left   | Step forward left with ¼ turn to right                                    |
| 3   | Step left next to right foot   | Step right next to left foot  |
| Partners touch hands palm to palm Lady's left to Man's right at about shoulder level                |  |   |
|   | ght shoulder is to LOD; Lady's left shoulder is to LOD;  |   |
| 4   | Step forward right with ¼ turn to right  | Step forward left with ¼ turn to left                                     |
| 5   | igs left hand through between partners, disconnecting<br>Step forward left with ¼ turn to right                  | Step forward right with ¼ turn to left                                    |
| 6   | Step right next to left foot   | Step left next to right foot  |
| -   | ft shoulder is to LOD; Lady's right shoulder is to LOD;  |   |
| BUTTERFLY   |  |   |
| 1   | Step left forward with ¼ turn to left  | Step right forward with 1/4 turn to right                                 |
| 2   | Step right forward with ¼ turn to left   | Step left forward with ¼ turn to right                                    |
| 3   | Step left next to right foot   | Step right next to left foot  |
|   | touch hands palm to palm Lady's left to Man's right a<br>ght shoulder is to LOD; Lady's left shoulder is to LOD; |   |
| 1 <i>VIAITS</i> 110   | Step right forward with ¼ turn to right  | Step forward left with ¼ turn to left                                     |
|   | ngs left hand through between partners, disconnecting  |   |
| 5   | Step left forward with ¼ turn to right   | Step forward right with ¼ turn to left                                    |
| 6   | Step right next to left foot   | Step left next to right foot  |
|   | ft shoulder is to LOD; Lady's right shoulder is to LOD;  | partners are back to back   |
|   | RFLY TO CLOSED DANCE POSITION  | Oten femoral deleter the Attention of the                                 |
| 1   | Step forward left with ¼ turn to left  | Step forward left with 1/4 turn to right                                  |
| 2   | Step forward right with ¼ turn to left Step left next to right foot  | Step forward left with ¼ turn to right Step right next to left foot       |
| 4   | Step forward right with ¼ turn to right  | Step forward left with ¼turn to left                                      |
| 5   | Step left next to right foot   | Step right foot back with 1/2 turn to left                                |
| 6   | Step right in place  | Step left in place  |
| Partners  | are in closed dance position, Man facing LOD   |   |
|   |  |   |

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