# First Love Waltz 

Choreographed by Pam \& Eagle Lindsey
Description: 48 count, intermediate partner dance; Starting Position: Closed Dance Position, man facing LOD
Music: I Loved Her First by Heartland
Love Never Broke Anyone's Heart by Vince Gill

| Man's Steps |  | Lady's Steps |
| :---: | :---: | :---: |
| HESI | IONS |  |
| 1,2,3 | Step forward left, together, together | Step back right, together, together |
| 4,5,6 | Step back right, together, together | Step forward left, together, together |
| 1,2,3 | Step left to left side, together, in place | Step right to right side, together, in place |
| 4,5,6 | Step right to right side, together, in place | Step left to left side, together, in place |
| CHANGE STEP |  |  |
| 1 | Step forward left | Step back right |
| 2 | Step right to right side | Step left to left side |
| 3 | Step left next to right | Step right next to left |
| 4 | Step forward right | Step back left |
| 5 | Step left to left side | Step right to right side |
| $6$ | Step right next to left | Step left next to right |
| BOX STEP |  |  |
|  | Step forward left | Step back right |
|  | Step right to right side | Step left to left side |
|  | Step left next to right | Step right next to left |
| $4$ | Step back right | Step forward left |
| $5$ | Step left to left side | Step right to right side |
|  | Step right next to left | Step left next to right |
| UNDERARM TURN |  |  |
|  | Step forward left | Step back right |
| 2 | Step right to right side | Step left to left side |
| $3$ | Step left next to right; | Step right next to left |
| Man releases right hand, raises left as lady turns |  |  |
|  | Step back right | Step forward left turning right |
| 5 | Step left to left side | Step forward right turning right |
|  | Step right next to left | Step forward left facing LOD |
| Lady starts facing RLOD on count 4 and walks in semi-circle to LOD by count 6 |  |  |
| UNDE | RM TURN TO BUTTERFLY |  |
| Man travels to meet lady; Lady continues walking in semi-circle to Man |  |  |
|  | Step forward left with $1 / 4$ turn toleft | Step forward right turning right |
|  | Step right to right side | Step forward left turning right |
|  | Step left next to right | Step forward right turning right |
| Partners touch hands palm to palm Lady's left to Man's right at about shoulder level |  |  |
| Man's right shoulder is to LOD; Lady's left shoulder is to LOD; partners are face to face |  |  |
|  | Step forward right with $1 / 4$ turn toright | Step forward left with $1 / 4$ turn to left |
| Man brings left hand through between partners, disconnecting right hand |  |  |
|  | Step left forward with $1 / 4$ turn to right | Step forward right with $1 / 4$ turn to left |
|  | Step right next to left foot | Step left next to right foot |
| Man's left shoulder is to LOD; Lady's right shoulder is to LOD; partners are back to back BUTTERFLY |  |  |
|  | Step forward left with $1 / 4$ turn to left | Step forward right with $1 / 4$ turn to right |
|  | Step forward right with $1 / 4$ turn to left | Step forward left with $1 / 4$ turn to right |
|  | Step left next to right foot | Step right next to left foot |
| Partners touch hands palm to palm Lady's left to Man's right at about shoulder level |  |  |
| Man's right shoulder is to LOD; Lady's left shoulder is to LOD; partners are face to face |  |  |
|  | Step forward right with $1 / 4$ turn to right | Step forward left with $1 / 4$ turn to left |
| Man brings left hand through between partners, disconnecting right hand |  |  |
|  | Step forward left with $1 / 4$ turn to right | Step forward right with $1 / 4$ turn to left |
|  | Step right next to left foot | Step left next to right foot |
| Man's left shoulder is to LOD; Lady's right shoulder is to LOD; partners are back to back |  |  |
| BUTTERFLY |  |  |
|  | Step left forward with $1 / 4$ turn to left | Step right forward with $1 / 4$ turn to right |
|  | Step right forward with $1 / 4$ turn to left | Step left forward with $1 / 4$ turn to right |
|  | Step left next to right foot | Step right next to left foot |
| Partners touch hands palm to palm Lady's left to Man's right at about shoulder level |  |  |
| Man's right shoulder is to LOD; Lady's left shoulder is to LOD; partners are face to face |  |  |
|  | Step right forward with $1 / 4$ turn to right | Step forward left with $1 / 4$ turn to eft |
| Man brings left hand through between partners, disconnecting right hand |  |  |
| 5 | Step left forward with $1 / 4$ turn to right | Step forward right with $1 / 4$ turn to left |
|  | Step right next to left foot | Step left next to right foot |
| Man's left shoulder is to LOD; Lady's right shoulder is to LOD; partners are back to back |  |  |
| BUTTERFLY TO CLOSED DANCE POSITION |  |  |
| 1 | Step forward left with $1 / 4$ turn to left | Step forward right with $1 / 4$ turn to right |
| 2 | Step forward right with $1 / 4$ turn to left | Step forward left with $1 / 4$ turn to right |
| 3 | Step left next to right foot | Step right next to left foot |
| 4 | Step forward right with $1 / 4$ turn to right | Step forward left with $1 / 4$ turn to left |
| 5 | Step left next to right foot | Step right foot back with $1 /$ /urn to left |
|  | Step right in place | Step left in place |
| Partners are in closed dance position, Man facing LOD |  |  |

