

FOXY PARTNER

Choreographed by Eagle & Pam Lindsey

Description: 54 Count Intermediate Fixed Pattern Couples Dance

Music: "Hangin' In" by Tanya Tucker, 112 bpm (slow practice)

"Lessons Learned" by Tracy Lawrence, 124 bpm

"It Had To Be You" by Rod Stewart

"Changing Partners" by Vic Damone

Any foxtrot music

Start in closed position with Man facing down line of dance (LOD)

Counts	Man's Steps	Lady's Steps
	BASIC	
1-2	Step left foot forward	Step right foot back
3-4	Step right foot forward	Step left foot back
5	Step left foot to side	Step right foot to side
6	Step right foot next to left foot	Step left foot next to right foot
	JUNIOR WALK	
1-2	Step left foot forward starting turn ¼ to right	Step right foot back starting turn ¼ to right
3-4	Step right foot forward finishing turn ¼ to right	Step left foot back finishing turn ¼ to right
Note: Man now has left side to LOD facing outside circle; Lady now has right side to LOD facing inside circle		
5	Step left foot to side (down LOD)	Step right foot to side (down LOD)
6	Step right foot next to left foot	Step left foot next to right foot
	PROMENADE WALK	
1-2	Step left foot down line of dance	Step right foot down line of dance
Note: Both open up body from closed to promenade position		
3-4	Step right foot down line of dance	Step left foot down line of dance
5	Step left foot to left side as you turn to face partner	Step right foot to side as you turn to face partner
Note: Couple should be back in closed dance position		
6	Step right foot next to left foot	Step left foot next to right foot
	PROMENADE WALK W/LADIES TURN	
1-2	Step left foot down line of dance	Step right foot down line of dance
Note: Both open up body from closed to promenade position		
3-4	Step right foot down line of dance	Step left foot down line of dance
Note: Man raises his left arm (lady's right), disconnect man's right (lady's left)		
5	Step left foot down line of dance	Pivot over right foot ½ turn to right
6	Step right foot next to left foot	Pivot over left foot ¼ turn to right
	SWING STEPS (Square up to face partner)	
1-2	Step left foot to side, touch right foot next to left	Step right foot to side, touch left foot next to right
3-4	Step right foot to side, touch left foot next to right	Step left foot to side, touch right foot next to left
5-6	Step left foot to side, step right foot next to left	Step right foot to side, step left foot next to right
	SWING STEPS	
1-6	Repeat last 6 counts	Repeat last 6 counts
	VINE	
1-2	Step left foot forward at left diagonal	Step right foot back at right diagonal
3-4	Step right foot forward at left diagonal	Step left foot back at right diagonal
5	Step left foot to side	Step right foot to side
6	Cross right foot behind left	Cross left foot over right
1	Step left foot to side	Step right foot to side
2	Cross right foot over left	Cross left foot behind right
3	Step left foot to side	Step right foot to side
4	Cross right foot behind left	Cross left foot over right
5	Step left foot to side	Step right foot to side
6	Cross right foot over left	Cross left foot behind right
	LEFT TURN	
1-2	Rock forward on left starting turn to left	Rock back on right starting turn to left
3-4	Rock back on right finishing turn (down LOD)	Rock forward on left finishing turn (reverse LOD)
5	Step left foot to side	Step right foot to side
6	Step right foot next to left foot (end facing down line of dance)	Step left foot next to right foot (end facing reverse line of dance)

Begin again

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