

## FUNKAFIED BLUES

48 count 4 wall intermediate line dance

choreographed 8/07 by Jo Thompson Szymanski

Music: "Funkafied Blues" by E.C. Scott (available from Amazon.com or iTunes)

### SIDE ROCK, RECOVER, 2 SAILOR SHUFFLES, AND POINT, HOLD

- 1-2 Rock Right foot to Right side (1), Replace weight to Left foot (2).
- 3&4 Step Right foot crossed behind Left (3), Rock ball of Left foot to Left side (&), Step Right foot in place/slightly forward (4).
- 5&6 Step Left foot crossed behind Right (5), Rock ball of Right foot to Right side (&), Step Left foot in place/slightly forward (6).
- &7-8 With a slight jumping motion, Step Right foot together (&), Point Left foot to Left side (7), Hold (8).

### 2 TOE STRUTS TO THE RIGHT, JAZZ BOX

- 1-2 Place Left toe across in front of Right (1), Drop Left heel placing weight on Left foot (2).
- 3-4 Place Right toe to Right side (3), Drop Right heel placing weight on Right foot (4).
- 5-6 Step Left foot across in front of Right (5), Step back with Right foot (6).
- 7-8 Step Left foot to Left side (7), Small step forward with Right foot (8).

### CROSS, SIDE, DRAG, BALL CHANGE, TRIPLE LEFT, KICK, BALL CHANGE

- 1-2 Step Left foot across in front of Right (1), Large step with Right foot to Right side (2).
- 3&4 Hold & Drag Left toe in toward Right foot (3), Rock back on ball of Left foot (&), Replace weight forward to Right foot (4).
- 5&6 Step Left foot to Left side (5), Step together with Right (&), Step Left foot to Left side allowing body to face slightly Right (6).
- 7&8 Kick Right foot to Right forward diagonal (7), Rock back with ball of Right foot (&), Replace weight forward to Left foot (8).

### TWO TRIPLES WITH 3/4 TURN, ROCKING CHAIR

- 1&2 Squaring up to face the front, step Right foot to Right side (1), Step together with Left (&), Turn  $\frac{1}{4}$  Left, Step back with Right foot (2).
- 3&4 Turn  $\frac{1}{4}$  Left, Step Left foot to Left side (3), Step together with Right foot (&), Turn  $\frac{1}{4}$  Left, Step forward with Left foot (4).
- 5-6 Rock forward with Right foot (5), Replace weight back to Left foot (6).
- 7-8 Rock back with Right foot (7), Replace weight forward to Left foot (8).

### ROCK, RECOVER, BACK OR TURN, OUT, OUT, HOLD

- 1-2 Rock forward with Right foot (1), Replace weight back to Left foot (2).
- 3-4 Step back with Right foot (3), Step back with Left foot (4)  
Option: For a more challenging version of the above 2 counts add a full turn Right by doing this: Turn  $\frac{1}{2}$  Right, Step forward with Right foot (3), Turn  $\frac{1}{2}$  Right, Step back with Left foot (4).
- &5 Step Right foot to Right side (&), Step Left foot to Left side so that weight is on both feet (5).
- 6-8 Hold.

### KNEE ROLLS RIGHT AND LEFT, KICK & KICK & TOUCH & TOUCH &

- 1-2 Lift Right heel off ground, bend Right knee and roll out to Right side (1), Lower Right heel (2).
- 3-4 Lift Left heel off ground, bend Left knee and roll out to Left side (3), Lower Left heel (4).
- 5& Low Kick with Right foot across in front of Left (5), Step together with Right foot (&).
- 6& Low kick with Left foot across in front of Right (6), Step together with Left foot (&).
- 7& Touch Right toe to Right side (7), Step together with Right foot (&).
- 8& Touch Left toe to Left side (8), Step together with Left foot (&).

Start again from the beginning.

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