

HARDWOOD HUSTLE

Intermediate level fixed pattern partner and mixer dance

Choreographed by Eagle & Pam Lindsey

Music: The Hustle by Scooter Lee, 112 bpm

Dancing Queen by ABBA, 100 bpm

Ladies on outside of circle facing inside. Men on inside of circle facing outside. Partners join hands in open handhold.

Men's Steps

BASIC OPEN (STARTER STEP)

- & Step back on ball of left foot
- 1 Step in place on right foot
- 2 Step in place on left foot
- 3 Step in place on right foot

TURNING BASIC (OPEN)

- & Step back on ball of left foot
- 1 Step forward on right foot
- 2 Step forward on left foot & turn ½ right pivoting on left foot
- 3 Step in place on right foot

LADY'S UNDER ARM TURN

- & Step back on ball of left foot
- 1 Step forward on right foot
- 2 Step forward on left foot & turn ½ right pivoting on left foot (raise left arm over lady's head)
- 3 Step in place on right foot

MAN'S LEFT TURN

- & Step back on ball of left foot
- 1 Step forward on right foot
- 2 Step forward on left foot & turn ½ left pivoting on left foot (raise right arm over own head)
- 3 Step in place on right foot

LADY'S UNDER ARM TURN

- & Step back on ball of left foot
- 1 Step forward on right foot
- 2 Step forward on left foot & turn ½ right pivoting on left foot (raise left arm over lady's head)
- 3 Step in place on right foot

TRANSITION TO CLOSED

- & Step back on ball of left foot
- 1 Step in place on right foot & disconnect right hand
- 2 Step in place on left foot
- 3 Step in place on right foot, place right hand on lady's back
(Man is now inside of circle facing out. Lady is now facing down line of dance)

BEGIN VINE (CLOSED)

- & Step to left on ball of left foot (side)
- 1 Step in place on right foot (rock)
- 2 Step to left on left foot
- 3 Step to left crossing right foot behind left

Lady's Steps

- Step back on ball of right foot
- Step in place on left foot
- Step in place on right foot
- Step in place on left foot

- Step back on ball of right foot
- Step forward on left foot
- Step forward on right foot & turn ½ right pivoting on right foot
- Step in place on left foot

- Step back on ball of right foot
- Step forward on left foot
- Step forward on right foot & turn ½ left pivoting on right foot
- Step in place on left foot

- Step back on ball of right foot
- Step forward on left foot
- Step forward on right foot & turn ½ right pivoting on right ft
- Step in place on left foot

- Step back on ball of right foot
- Step forward on left foot
- Step forward on r foot & turn ½ left pivoting on right foot
- Step in place on left foot

- Step back on ball of right foot
- Step forward on left foot & disconnect left hand
- Step forward on right foot
- Turn ¼ right pivoting on right foot & stepping left foot next to right foot, placing left arm on man's right arm

- Step back on ball of right foot
- Step forward on left foot
- Turn ¼ left pivoting on R foot & stepping R foot to R side
- Step to right crossing left foot behind right foot

HARDWOOD HUSTLE (CONTINUED)

CONTINUE VINE (CLOSED)

- | | |
|---|--|
| & Step to left on ball of left foot | Step to right on ball of right foot |
| 1 Step to left crossing right foot over left foot | Step to right crossing left foot over right foot |
| 2 Step to left on left foot | Step right foot to right side |
| 3 Step to left crossing right foot behind left foot | Step to right crossing left foot behind right foot |

TRANSITION TO OPEN

- | | |
|--|---|
| & Step on ball of left foot | Step on ball of right foot |
| 1 Step forward on right foot as you begin ½ turn left | Step forward on left as you begin ½ turn left |
| 2 Step left as you finish ½ turn left
(remove right hand from lady's back) | Step right as you finish ½ turn to left |
| 3 Step right to right side
(connect right hand with lady's left hand)
<i>(Man is now on outside of circle facing in. Lady is now on inside of circle facing out)</i> | Step left foot to left side |

BEGIN VINE (OPEN)

- | | |
|---|---|
| & Step to R on ball of L foot crossing L foot behind R ft | Step to L on ball of R foot crossing R foot behind L foot |
| 1 Step to right on right foot | Step left foot to left side |
| 2 Step to right crossing left foot over right | Step to left crossing right foot over left foot |
| 3 Step right foot to right side | Step left foot to left side |

CONTINUE VINE (OPEN)

- | | |
|---|---|
| & Step to R on ball of L foot crossing L foot behind R ft | Step to L on ball of R foot crossing R foot behind L foot |
| 1 Step right foot to right | Step left foot to left |
| 2 Step to right crossing left foot over right foot | Step to left crossing right foot over left foot |
| 3 Step right foot to right | Step left foot to left |

LADY'S UNDER ARM TURN

- | | |
|---|--|
| & Step back on ball of left foot | Step back on ball of right foot |
| 1 Step forward on right foot | Step forward on left foot |
| 2 Step forward on left foot & turn ½ right pivoting
on left foot (raise left arm over lady's head) | Step forward on right foot & turn ½ left pivoting
on right foot |
| 3 Step in place on right foot
<i>(Man is now on inside of circle facing out. Lady is now on outside of circle facing in)</i> | Step in place on left foot |

BASIC OPEN

- | | |
|----------------------------------|---------------------------------|
| & Step back on ball of left foot | Step back on ball of right foot |
| 1 Step in place on right foot | Step in place on left foot |
| 2 Step in place on left foot | Step in place on right foot |
| 3 Step in place on right foot | Step in place on left foot |

Begin again.

To turn into a mixer add the following steps:

TRAVEL TO NEW PARTNER

- | | |
|--|--|
| & Step back on ball of left foot | Step back on ball of right foot |
| 1 Step in place on right foot | Step in place on left foot |
| 2 Step in place on left foot | Turn ½ to left stepping on left traveling left |
| 3 Step in place on right foot
(Connect with new partner in open handhold) | Turn ½ to left stepping on right traveling right |

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