

Hippy Dippy Mambo

Choreographed by Sue Ann Ehmann

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Gon' Dance by Ron Moody [CD: Gon' Dance]

Hip Swinging Blues by Diedra Farr [CD: Overcoming Hurdles]

Never Live Without You by Adam Brand

1st Place - Non-Country Beginner Line Dance, JG Marathon 2009

WALK, WALK, WALK, KICK, BACK, BACK, BACK, TOUCH BACK

1-4 Walk forward right, left, right, kick (or touch) left foot forward

5-8 Walk back left, right, left, touch right back

DIP, POINT 4X

1-2 Step right to side (as you dip), straighten and point left toe to side

3-4 Shift weight to left (as you dip), straighten and point right toe to side

5-6 Shift weight to right (as you dip), straighten and point left toe to side

7-8 Shift weight to left (as you dip), straighten and point right toe to side

Styling option - swing hips around and bump as you point for these counts

VINE RIGHT, TOUCH, VINE LEFT WITH ¼TURN, HOLD

1-2 Step right to side, cross left behind right

3-4 Step right to side, touch left together

5-6 Step left to side, cross right behind left

7-8 Turn ¼left and step left forward, hold (9:00)

RIGHT MAMBO FORWARD, LEFT MAMBO BACK

1-4 Rock right forward, recover left in place, step right together, hold

5-8 Rock left back, recover right in place, step left together, hold

REPEAT

TAG

When dancing to "Gon' Dance" by Ron Moody, repeat last 8 counts (Mambo steps) at the end of walls 2, 4, 5, 7, 8 (facing: back, front, side, side, front)

Option: feel free to leave these tags off if dancing/teaching in a bar or similar social situation. The dance will work fine without them

Using the tags is a great way to introduce the beginner dancer to the concept of tags in a very easy way, plus it reinforces learning the Mambo step!

Thank you Max Perry for your invaluable input about the tags for the Gon' Dance track

Pam & Eagle Lindsey
dancin.feats@verizon.net
www.dancinfeats.com