

My Sweet Guy

Choreographed by Jackie Miranda

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64 Count, 2 Wall, High Beginner/ Low Intermediate Line Dance

Music: "My Guy" by Mary Wells CD: 1964 Billboard Top RB Hits

Dedicated to my sweet guy Douglas and choreographed for our dear friends Ken & Dorothy Lubin for their Thousand Trails Soledad Canyon Event 2007

Counts and Step Description

Set 1 Vine Right, Brush, Vine Left, Brush

1-4 Step R to R side, cross step L behind R, step R to R side, brush L forward

5-8 Step L to L side, cross step R behind L, step L to L side, brush R forward

Set 2 Step Forward Right, Touch, Step Back Left, Touch, Step Back Right, Touch, Step Forward Left, Touch

1-4 Step forward on R at slight angle (facing slightly left), touch L next to R; step back on L, touch R next to L

5-8 Step back on R at slight angle (facing slightly right), touch L next to R; step forward on L, touch R next to L

Set 3 ½ Turn Monterey, ¼ Turn Monterey.

1-4 Point R to R side, make a 1/2 turn over R shoulder and step down on your R, point L to L side, step L next to R (weight on L)

5-8 Point R to R side, make a 1/4 turn R and step down on R, point L to L side, step L next to R (weight on L)

Set 4 Step Lock Forward, Brush, ¼ Turn Left Jazz Box

1-4 Step forward on R, lock L behind R, step forward on R, brush L forward

5-8 Cross L over R, make a ¼ turn L as you step back on R, step L to L side, touch R next to L (weight on L)

Set 5 Shuffle Forward, Rock Forward, Recover; Shuffle Back, Rock Back, Recover

1&2 Shuffle forward R, L, R by stepping forward on R, step L next to R, step forward on R

3-4 Rock forward on L, recover back on R

5&6 Shuffle back L, R, L by stepping back on L, step R next to L, step back on L

7-8 Rock back on R, recover forward on L

Set 6 Side Shuffle, Rock Back, Recover; Long Side Step, Forward Brush, Cross Hitch, Forward Brush

1&2 Side shuffle to R side by step R to R side, step L next to R, step R to R side

3-4 Cross rock L behind R, recover forward on R

5-8 Take a long side step to L side on L, brush R forward, cross hitch R heel over L foot, brush R forward

Set 7 Diagonal Forward Step Together, Step, Touch Right and Left ("Shoop, Shoop" Motown moves)

1-4 Traveling forward at R diagonal (towards 2 o'clock) step forward on R, slide L next to R, step forward on R, touch L next to R (use your arms and push them forward and back as you travel forward)

5-8 Traveling forward at L diagonal (towards 10 o'clock) step forward on L, slide R next to L, step forward on L, touch R next to L (use your arms and push them forward and back as you travel forward)

Set 8 Step Lock Back, Brush, Long Side Step, Touch, Cross Hitch, Forward Brush

1-4 Step lock traveling back as you step back on R, cross L over R, step back on R, touch L next to R

5-8 Take a long side step to L side on L, brush R forward, cross hitch R heel over L foot, brush R forward

Start Again!

Restart: To fit the phrasing of the music, there will be one restart which will happen only once to the front wall. During the 4th repetition of the dance (you will be at the back wall) you will dance only Sets 1-6 which will bring you to the front wall and then eliminate sets 7 & 8, and re-start the dance from the beginning. Have Fun!

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