

Now Or Never

Choreographed by Kathy Hunyadi

Description: 32 count, 4 wall, intermediate/advanced line dance

Music: Groove With Me Tonight (Pablo Flores Spanglish Radio Mix) by MDO, Speed: 130 BPM

Note: Dance starts right after the heavy beat kicks in! As they say "Its now or never girl..."

CHA-CHA BASIC, CROSSOVER BREAK, SIDE TOGETHER

- 1-2-3 Step right foot to side, rock forward on left foot, recover weight to right foot
- 4&5 Step left foot to side, together with right, step left foot to side (point toes slightly left)
- 6-7 Cross right foot over left rocking forward, recover weight to left foot
- 8& Step right foot to side, step left foot next to right

RIGHT ¼ TURN, RIGHT ½ TURN, TRIPLE FORWARD, ROCK N' ROLL CHA

- 1-2-3 Turn ¼ right stepping forward on right foot, step forward on left, turn ½ to right, step right in place
- 4&5 Triple forward left, right, left (3rd position)

ROCK N' ROLL

These are done with cha-cha timing! Bend your knees, use your hips!

- 6-7 Rock forward on right foot, recover weight to left
- 8&1 Rock forward on right foot, recover weight to left foot, rock forward on right (full weight!)
- 2-3 Rock forward on left foot, recover weight to right

CROSSING TRIPLE BACK, REVERSE ½ TURN RIGHT, RIGHT ½ TURN, STEP TOGETHER

- 4&5 Step back on left foot, cross right foot over left, step back on left
- 6-7 Step back on ball of right foot & turn ½ right, step forward on ball of left foot & turn ½ right
- 8& Step right foot slightly forward, step left foot next to right

POINT, CROSS; POINT, CROSS; LOCKING TRIPLE FORWARD; LOCKING TRIPLE FORWARD

- 1-2 Point right toes to side, cross step right foot in front of left
- 3-4 Point left toes to side, cross step left foot behind right
- 5&6 Step forward on right, step left foot behind and to right of right, step forward on right
- 7&8 Step forward on left, step right foot behind and to left of left, step forward on left

REPEAT

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