

Perhaps We Should Tango

32 Count Intermediate Level Fixed Pattern Partner Dance

Choreographer: Pam & Eagle Lindsey

Suggested Music: Perhaps, Perhaps, Perhaps by The Pussycat Dolls

Start dance after 16 counts.

Couples start in closed dance position with Man facing LOD.

Tango timing is slow, slow, quick, quick, slow for eight counts.

Man's Footwork

Tango Basic

1-2(slow) Step left foot forward
3-4(slow) Step right foot forward
5(quick) Step left foot forward
6(quick) Step right foot to right side
7-8(slow) Slide left foot next to right foot
No weight on left foot

Promenade

1-2(slow) Turn ¼ left and step left forward
3-4(slow) Step right foot forward
5(quick) Step left foot forward
6(quick) Turn ¼ left and step right foot to right
7-8(slow) Slide left foot next to right foot
Man faces RLOD; No weight on left foot

Promenade to Open

1-2(slow) Turn ¼ left and step left forward
3-4(slow) Step right foot forward
5(quick) Step left foot forward
Man releases right hand; Man's left hand and
6(quick) Turn to RLOD, recover to right foot
Styling: Man's right arm extends to right
7 Point left foot to left side
Man faces RLOD; No weight on left foot
8 Hold

Return to Closed

1 Step left forward starting ¼ turn left
2 Point right foot right completing turn
Partners face each other; Man and Lady connect in closed; Man faces OLOD
3-4(slow) Step right foot crossing over left
Partners step down LOD
5(quick) Turn ¼ left and step left foot forward
Man faces LOD
6(quick) Step right foot to right side
7-8(slow) Slide left foot next to right foot
No weight on left foot

Lady's Footwork

Step right foot back
Step left foot back
Step right foot back
Step left foot to left side
Slide right foot next to left foot
No weight on right foot

Turn ¼ right and step right foot forward
Step left foot forward
Turn ½ right and step right foot back
Turn ¼ right and step left foot to left.
Slide right foot next to left foot
No weight on right foot

Turn ¼ right and step right foot forward
Step left foot forward
Turn ½ right and step right foot back
Turn ¼ right and step left foot to left.
Styling: Lady's left arm extends to left
Point right foot to right side
Lady faces RLOD; No weight on right foot
Hold

Step right foot forward starting ¼ turn right
Point left foot left completing turn
Step left foot crossing over right
Turn ½ right and step right foot back
Lady faces RLOD
Step left foot to left side
Slide right foot next to left foot
No weight on right foot

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