

Rebel Soldier

Choreographed by Jim Ferrazzano

Description: 48 count, 2 wall line or partner dance

Music: I'm A Rebel Soldier by Dave Mathews, Album: Nation's Broken Soul

Neon Moon by Brooks & Dunn, Album: Greatest Hits, Speed: 108 BPM, Rhythm: Cha Cha

Red River Valley by Daniel Ray Edwards

Land Of Enchantment by Michael Martin Murphy

Dance starts facing 12:00

- 1-2 Rock weight forward on left foot, recover to right foot.
3&4 Cha-cha back on left, step right foot back next to left, step left foot back.
5-6 Rock back on right, recover to left.
7&8 Cha-cha forward on right, step left foot next to right, step right foot forward.
- 9-10 Step forward on left, pivot $\frac{1}{2}$ turn to right.¹
11&12 Cha-cha forward left-right-left.
13-14 Step forward on right, pivot $\frac{1}{2}$ turn to left.
15&16 Cha-cha forward right-left-right.
- 17-18 Rock forward toward 1:30 on left, pointing fingers to 1:30, recover weight to right foot.²
19&20 Cha-cha left-right-left, making $\frac{1}{2}$ turn to left. (now facing app. 7:30)³
21-22 Rock forward on right (facing 7:30), pointing first fingers. Recover weight to left.²
23&24 Cha-cha right-left-right, turning right to face 12:00.⁴
- 25-26 Step forward on left, pivot $\frac{1}{2}$ to right.⁵
27&28 Cha-cha forward left-right-left.
29-30 Step forward on right, pivot $\frac{1}{2}$ to left.
31&32 Cha-cha forward right-left-right.
- 33&34 Cha-cha forward left-right-left.⁶
35-36 Rock forward on right foot facing 10:30 (pointing fingers), recover weight to left foot.²
37&38 Cha-cha right-left-right, making $\frac{1}{2}$ turn right to face 4:30.
39-40 Rock forward on left foot, recover weight to right.²
- 41&42 Cha-cha left-right-left, turning left to face 12:00.³
43-44 Rock forward on right foot, recover to left.
45& Cha-cha back right, left together.⁷
46 Step back & turn $\frac{1}{2}$ to right with weight ending on right
47 Turn $\frac{1}{2}$ to right with weight ending on left.⁸
48 Turn $\frac{1}{2}$ to right with weight ending forward on right.

For partner dance start in sweetheart position

- 1 Lady's R arm will be in hammerlock behind her back)
2 Man steps directly behind lady on rock step, recovers
3 Man steps back L, together R, forward L
4 Man steps back R, together L, forward R
5 Back in sweetheart position
6 Lady's step directly in front of man
7 Man releases L hands & steps slightly forward on R
8 Man steps L, R behind lady

REPEAT

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