## Respect

## Choreographed by Dutch Delight

Description:40 count, 2 wall, beginner/intermediate line dance
Music: Respect by Aretha Franklin \& Blues Brothers
Dutch Delight is Daniel, Pim, Jose and Roy
WALKS, ½ TURN LEFT AND STEP TO RIGHT, HOLD, HIP ROLL
1-4 Step forward right, left, right, left
5-6 Turn $1 / 2$ left and step right foot to right side, hold
7-8 Roll hips from left to right
TOE-HEEL WITH HIP BUMPS, $1 / 4$ TURN WITH HEEL- TOE, HEEL-TOE TO LEFT
1-2 Touch right foot forward while pushing right hip forward, step right foot forward
3-4 Touch left foot forward while pushing left hip forward, step left foot forward
Optional: make a full turn left on counts 1-4
5-6 Turn $1 / 4$ right and touch right heel in front of left foot, step right foot forward
7-8 Touch left heel to side, step left foot to side

## $½$ TURN LEFT AND STEP TO RIGHT, DRAG, SAILOR STEP, STEP DIAGONAL. FORWARD, HOLD,

 SHUFFLE FORWARD1-2 Turn $1 / 2$ left and big step right foot to side, drag left foot towards right foot
3\& 4Cross left foot behind right foot, small step right foot to right side, small step left foot to left side
5-6 Step right foot diagonally right forward, hold
7\&8 Step left foot forward, step right foot together, step left foot forward
STEP FORWARD, SWIVELS WITH ½ TURN LEFT, JAZZ BOX WITH ¼ TUR RIGHT
1 Step right foot forward
2-3-4 Swivel 3 times to right making a $1 / 2$ turn left with hip movements
Weight ends on left foot
5-6 Cross right foot in front of left foot, turn $1 / 4$ right and step left foot back
7-8 Step right foot to side, step left foot forward
SKATE RIGHT, LEFT 2X, STEP FORWARD, SWIVELS WITH ½ TURN LEFT
1-4 Skate forward right, left, right, left
Optional: boogie walks (small step forward on outside edge of foot rolling knees to right or left)
5 Step right foot forward
6-7-8 Swivel 3 times to right making a $1 / 2$ turn left with hip movements
Weight ends on left foot
REPEAT

## RESTART

Dance the 4th wall until count 32 and start over again

## TAG

After the 5th wall
1-4 Step diagonally right forward and make a pose during 4 counts
5-8 Step diagonally left forward and make a pose during 4 counts
9-16 Repeat this 8 counts
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