

## River County Stomp

Choreographed by Barry & Dari Anne Amato - 1/09...barry@barryamato.com

Music: "We're All Here" - by River County

32 count / High Beginner / 4 Wall Line dance with 4 easy tags

Rhythm: Moderate Two Step / BPM: 78 / Intro: 24 counts

### Traveling weave forward, two stomp ups

- 1-4 Step diagonally forward on the L foot (1). Cross R foot behind L (2). Step forward on the L foot. Step diagonally forward on the R foot (4).
- 5-8 Cross L foot behind R (5). Step forward on the R foot (6). Stomp the L foot twice keeping weight on R foot (7-8).

### Vine with a ¼turn, hold, rock, recover step, ¼turn/step forward, hold

- 1-4 Step to the L on L foot (1). Cross R foot behind L (2). ¼L stepping forward on L foot(3). Hold (4).
- 5-8 Rock forward on R foot (5). Recover in place on L foot (6). Open ¼turn R & step forward on R foot (7). Hold (8).

### Vine left, forward stomp up, vine right, forward stomp up

- 1-4 Step to the L on L foot (1). Cross R foot behind L (2). Step to the L on the L foot (3). Stomp R foot forward keeping weight on the L(4).
- 5-8 Step to the R on R foot (5). Cross L foot behind R (6). Step to the R on the R foot (7). Stomp L foot forward keeping weight on R (8).

### Step together, stomp up forward, step together, stomp up forward coaster step, ¼turn pivot

- 1-4 Step L foot next to R (1). Stomp R foot forward keeping weight on L(2). Step R foot next to L (3). Stomp L foot forward keeping weight on R (4).
- 5-8 Step back on the L foot (5). Step back on R foot next to L (6). Step forward on L foot to complete coaster step (7). With weight forward on L foot, do a ¼turn pivot R with R foot taking weight (8).

Start dance again.

### Tag 1 – 4 counts

- 1-4 Brush ball of L foot forward (1). Brush ball of L foot back over R foot (2). Tap L foot over R (3). Hold (4).

### Tag 2 – 8 counts

- 1-4 Stomp L foot forward(1). Step L foot together with R, weighting L foot(2). Stomp R foot forward (3). Step R foot together with L, weighting R foot (4).
- 5-8 Brush ball of L foot forward (5). Brush ball of L foot back over R foot (6). Tap L foot over R (7). Hold (8).

Pattern of dance

32, 32, 4 ct. tag, 32, 32, 8 count tag, 32, 32, 4 ct. tag, 32, 32, 32, 4 ct. tag.

Pam & Eagle Lindsey  
dancin.feats@verizon.net  
<http://www.dancinfeats.com/>