

Sho'nuf

Choreographed by Jamie Marshall

Description: 32 count, line dance

Music: Sho' Enough by Tommy Castro [CD: Swingin' The Blues Vol. 5]
Any West Coast Swing Music

WALK, WALK, CROSS, STEP BACK, COASTER STEP, POINT, HEEL, REPEAT

(Option: Replace first 6 counts with WCS Sugar Push)

- 1-2 Step forward on right, step forward on left
- 3&4 Cross right behind left, step left back (remains crossed over right), step back on right
- 5&6 Step back on left, step back right next to left, step forward on left
- 7&8& Point right to right, replace right next to left, extend left heel forward, replace left next to right
- 9-16& Repeat counts 1-8&

POINT WITH PUSH, COASTER, HIP BUMPS

- 17-18 Point right to right, pivot $\frac{1}{4}$ to right with kick right forward, pushing hips back and hands out with palms pointed up
- 19&20 Step back right, step left next to right, step forward on right
- 21-22 Step left forward bumping hips twice to left
- 23-24 Scuff right foot forward (leaving weight on left foot), point right toes forward

CROSS, STEP, CROSS, STEP, FORWARD, $\frac{1}{4}$ TURN LEFT

- 25-26 Point and cross right over left, step right to right (taking weight)
- 27&28 Cross left behind right, step right to right, step left forward
- 29-30 Point right forward, pivot $\frac{1}{4}$ left (weight remains on left)
- 31-32 Point right forward, pivot $\frac{1}{4}$ left (weight remains on left)
For counts 29-32, roll hips to the left for turns

REPEAT

Pam & Eagle Lindsey
dancin.feats@verizon.net
<http://mysite.verizon.net/rest8tga/>