

SIMPLY SAMBA

Advanced Fixed Pattern Partner Dance Choreographed by Pam & Eagle Lindsey
 Music: "Then What" by Clay Walker; "Red Hot Salsa" by Dave Sheriff

Couples start in closed dance position, men facing down line of dance, women facing reverse line of dance.

COWBOY

1&2 Step left foot forward, right foot together, left foot together
 3&4 Step right foot back, left foot together, right foot together
 5-8 Repeat counts 1-4

1 Step left foot forward turning ¼ to left,
 &2 Step right foot to right side, close left next to right
 3 Step right back turning ¼ to left,
 &4 Step left foot to left side, close right next to left
 5-8 Repeat counts 1-4

1&2 Step left forward, rock right to side, recover left
 3&4 Step right forward, rock left to side, recover right
 5-8 Repeat counts 1-4

Men will end up facing line of dance, ladies will end up offset to man's right shoulder facing inside circle.

COWGIRL

BASICS

Step right foot back, left foot together, right foot together
 Step left foot forward, right foot together, left foot together
 Repeat counts 1-4

TURNING BASIC

Step right foot back turning ¼ left,
 Step left foot to left side, close right next to left
 Step left forward turning ¼ left,
 Step right foot to right side, close left next to right
 Repeat counts 1-4

BOTOFOGOS

Step right back diagonal right angling body toward outside circle
 cross rock left behind right, recover left
 Step left back diagonal left angling body toward inside circle
 cross rock right behind left, recover right
 Repeat counts 1-4

COM PASOS

Partners will disconnect to a single hand hold for the next 8 counts (Man's left to ladies right)

1 Step left foot forward crossing over right starting ¼ turn to left
 & Step right foot to right (down line of dance) finishing ¼ turn

Step right foot to side turning ¼ to left
 Step left foot to left turning ¼ to left (down line of dance)

Partners are facing each other traveling down line of dance, men facing center circle, ladies facing outside circle.

2& Cross left foot over right, step right foot to right
 3& Cross left foot over right, step right foot to right
 4 Cross left foot over right

Cross right foot over left, step left foot to left
 Cross right foot over left, step left foot to left
 Cross right foot over left

Partners switch sides; Men raise left arm as ladies travel under man's arm crossing in front of man.

Partners are facing each other traveling down line of dance, ladies facing center circle, men facing outside circle.

5 Step right foot forward starting ½ turn to right
 & Step left foot to left, finishing ½ turn to right
 6 Step right foot to left, crossing over left
 & Step left foot to left
 7 Step right foot to left, crossing over left
 & Step left foot to left
 8 Step right foot to left, crossing over left

Step left foot forward starting ½ turn to left
 Step right foot to right, finishing ½ turn to left
 Step left foot to right, crossing over right
 Step right foot to right
 Step left foot to right, crossing over right
 Step right foot to right
 Step left foot to right, crossing over right

BOTOFOGO/CRISSCROSS

Men move back & forth across line of dance behind ladies; ladies move back & forth across line of dance in front of the men.

1 Turn ¼ left as step left foot forward diagonal right
 &2 Step right foot to side, recover left
 Partners have now switched sides (ladies on inside, men on outside) facing down line of dance.

Turn ¼ right as step right foot forward diagonal left, under man's left arm
 Step left foot to side, recover right

Partners connect lady's left hand to man's right hand, disconnecting opposite hands, while executing count 3 below

3 Step right foot forward diagonal left
 &4 Step left foot to side, recover right

Step left foot forward diagonal right crossing in front of man
 Step right foot to side, recover left

Partners connect lady's right hand to man's left hand, disconnecting opposite hands, while executing count 5 below

5 Step left foot forward diagonal right
 &6 Step right foot to side; recover left

Step right foot forward diagonal left crossing in front of man
 Step left foot to side, recover right

Partners have now switched sides (ladies on inside, men on outside), partners stay connected to execute 7&8 below

7&8 Cross right foot forward, step left foot to side, recover right
 Partners close up but are still angled facing down line of dance. Ladies will bring their left arm over man's head to get into closed position.

Cross left foot forward in front of man, step left to side, recover right

SIMPLY SAMBA (Continued)

COWBOY

COWGIRL

COPAS

Partners are in a closed promenade position facing toward line of dance.
 1 Step left foot forward
 & Extend right leg back, touch ball of right foot,
 scoot left foot slightly back
 2 Replace weight on left
 3 Step right foot forward
 & Extend left leg back, touch ball of left foot,
 scoot right foot slightly back
 4 Replace weight on right
 5&6 Repeat counts 1&2
 7 Step right foot down line of dance
 & Turn ¼ to right stepping ball of left foot down line of dance
 Release right hand (left hand remains connected)
 8 Turn ¼ to right stepping right foot reverse line of dance

Step right foot forward
 Extend left leg back, touch ball of left foot,
 scoot right foot slightly back
 Replace weight on right
 Step left foot forward
 Extend right leg back, touch ball of right foot,
 scoot left foot slightly back
 Replace weight on left
 Repeat counts 1&2
 Step left foot down line of dance
 Turn ¼ left stepping ball of right foot down line of dance
 Release left hand (right hand remains connected)
 Turn ¼ left stepping left foot reverse line of dance

REVERSE COPAS

1 Step left foot forward moving reverse line of dance
 & Extend right leg back, touch ball of right foot,
 scoot left foot slightly back
 2 Replace weight on left
 3 Step right foot forward moving reverse line of dance
 & Extend left leg back, touch ball of left foot,
 scoot right foot slightly back
 4 Replace weight on right
 5 Step left foot reverse line of dance
 & Turn ¼ to left stepping ball of right foot reverse line of dance
 6 Turn ¼ to left stepping left foot down line of dance
 Close right hand with partner
 7 Step right foot forward (down line of dance)
 & Turn ¼ to right stepping left foot to side (down line of dance)
 8 Step right foot next to left foot
 Partners are in closed dance position.

Step right foot forward moving reverse line of dance
 Extend left leg back, touch ball of left foot,
 scoot right foot slightly back
 Replace weight on right
 Step left foot forward moving reverse line of dance
 Extend right leg back, touch ball of right foot,
 scoot left foot slightly back
 Replace weight on left
 Step right foot reverse line of dance
 Turn ¼ to right stepping ball of left foot reverse line of dance
 Turn ¼ right stepping right foot down line of dance
 Close left hand with partner
 Step left foot forward (down line of dance)
 Turn ¼ to left stepping right foot to side (down line of dance)
 Step left foot next to right foot

BALANCETES

1 Step left foot to left
 & Cross right foot behind left leg (on ball of right foot)
 2 Recover weight to left foot
 3 Step right foot to right
 & Cross left foot behind right leg (on ball of left foot)
 4 Recover weight to right foot

Step right foot to right
 Cross left foot behind right leg (on ball of left foot)
 Recover weight to right foot
 Step left foot to left
 Cross right foot behind left leg (on ball of right foot)
 Recover weight to left foot

Lady does a full turn to the right on next three counts: Man releases right hand; Lady releases left hand

5 Step left foot to left
 & Cross right foot behind left leg (on ball of right foot)
 6 Recover weight to left foot
 7 Step right foot to right
 Partners are in closed dance position.
 & Cross right foot behind left leg (on ball of right foot)
 8 Recover weight to left foot

Step right foot to right (pointing toe down line of dance)
 Step left foot forward (down line of dance) turning ¼ to right
 Turn ½ turn to right replacing weight on right foot (as in a step pivot)
 Turn ¼ to right stepping left foot to left

& Turn ¼ left as dance begins again

Turn ¼ left as dance begins again

Styling Tips:

Dance all “&” counts on the ball of the foot
 Bend the knees for Cuban motion at the hips
 On Botofogos, ladies can look over their shoulder in the direction their body is angled
 On Com Pasos, both partners can extend their free arm.

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