

"SUGAR LIPS"

Choreographer: Junior Willis & John Robinson Walls: 4

Music: "All I Wanna Do" by Sugarland Counts: 48 (2 restarts)

Level: Intermediate Date: 8/29/08

E-Mail: Junior Willis LnDncer@aol.com Websites: www.JuniorWillis.com

John Robinson mrshowcase@gmail.com www.mrshowcase.com

Start: 16 counts into music (at vocals)

Step, Behind, Step, Cross, Step, Cross, Step, Rock, Recover, Hitch, Rock, Recover, Hitch

1-2& Step R out to right, step L behind R, step R out to right

3&4& Cross step L over R, step R out to right, cross step L over R, step R out to right

5&6 Rock step L behind R, recover on R, hitch L knee slightly to L diagonal

7&8 Rock step L behind R, recover on R, hitch L knee slightly to L diagonal

Step, Behind, Step, Cross, Step, Cross, Step, Rock, Recover, Hitch, Rock, Recover, Hitch

1-2& Step L out to left, step R behind L, step L out to left

3&4& Cross step R over L, step L out to left, cross step R over L, step L out to left

5&6 Rock step R behind L, recover on L, hitch R knee slightly to R diagonal

7&8 Rock step R behind L, recover on L, hitch R knee slightly to R diagonal

Side Mambo, Sailor 1/4 Left, Forward Mambo, Back Mambo

1&2 Rock R out to right, recover on L, step R next to L

3&4 Step L behind R turning 1/4 left (9:00), step R in place, step L forward slightly apart from R

5&6 Rock forward on R, recover on L, step R next to L

7&8 Rock back on L, recover on R, step L next to R

1/2 Pivot L, Triple 3/4 L with Touch, Cross, Point, Cross, Step, Step

1-2 Step R forward, pivot 1/2 left placing weight on L (3:00)

3&4 Pivot 1/2 left stepping R back (9:00), pivot 1/4 left stepping L out to left (6:00), point R toe out

5-6 Cross step R over L, point L out to left

7&8 Cross step L over R, step R back, step L next to R

Kick, Step, Rock, Recover, Kick, Step, Rock, Recover, Walk, Walk, Out, Out, In, In

1&2& Kick R forward, cross step R over L, rock L out to left, recover on R

3&4& Kick L forward, cross step L over R, rock R out to right, recover on L

5-6 Walk forward R, walk forward L

&7&8 Step R out, step L out, step R in, step L in

Monterey 1/4 Right, Side Mambo, Hip Bumps

1-2 Touch R out to right, turn 1/4 right stepping R next to L

3&4 Rock L out to left, recover on R, step L next to R

5&6& Step R forward & bump hips forward and up, bump hips back, bump hips forward and down, bump hips back

7&8& Bump hips forward and up, bump hips back, bump hips forward and down, bump hips back (weight to L)

Begin Again.....

TWO RESTARTS

First restart: On first repetition do the first 40 counts and restart (you will be facing the 6:00 wall)

Second restart: On third repetition do the first 40 counts and restart (you will be facing the 9:00 wall)

Step Sheet Courtesy of LineDanceFun on the Internet at www.linedancefun.com

Pam & Eagle Lindsey
dancin.feats@verizon.net
<http://www.dancinfeats.com/>