

## Swing Please

Partner Dance; can also be done as a Mixer

Level: Intermediate; 48 Counts

Music: A Fool In Love by Tina Turner or any East Coast Swing

Choreographed by Pam & Eagle Lindsey

Start with man inside circle facing out, woman outside circle facing in, with double hand hold (man's left hand holding lady's right hand, man's right hand holding lady's left hand); basic foot pattern is triple east coast swing.

		<b>Man's Footwork/Handwork</b>	<b>Lady's Footwork/Handwork</b>
<u>Basic (with double hand hold)</u>			
1&2	Triple Step	start on left foot: side-together-side	start on right foot: side-together-side
3&4	Triple Step	start on right foot: side-together-side	start on left foot: side-together-side
5,6	Rock Step	small rock back on left, recover	small rock back on right, recover
<u>Lady's Underarm Turn</u>			
1&2	Triple Step	same as basic, release right, raise left arm	start turn to left on 1 <sup>st</sup> triple
3&4	Triple Step	basic, lower arm as lady finishes turn	finish turn to left on 2 <sup>nd</sup> triple
5,6	Rock Step	rock back on left, recover	rock back on right, recover
<u>Sugarfoot to Jazz Box</u> (handhold changes to palm to palm, man's fingers on sides, woman's fingers on top)			
1	Toe	touch left toe home with knee in	touch right toe home with knee in
2	Heel	touch left heel home with knee out	touch right heel home with knee out
3	Cross	cross left foot over right	cross right foot over left
4	Toe	touch right toe home with knee in	touch left toe home with knee in
5	Heel	touch right heel home with knee out	touch left heel home with knee out
6	Cross	cross right foot over left	cross left foot over right
1	Toe	touch left toe home with knee in	touch right toe home with knee in
2	Heel	touch left heel home with knee out	touch right heel home with knee out
3	Cross	cross left foot over right	cross right foot over left
4	Back	step right foot back	step left foot back
5	Side	step left foot to left side	step right foot to right side
6	Together	step right foot slightly forward	step left foot slightly forward
<u>Stomach Pass (to cross hands)</u>			
1&2	Triple Step	forward, left hand to stomach, release right	forward (right shoulder to right shoulder)
3&4	Triple Step	turn left with right hand over left	half turn to right
5,6	Rock Step	cross hands (right over left) for next move	re-connect with hand(s) presented
<u>Alternate Turns (man's right hand crossed over left hand)</u>			
1&2	Triple Step	same as basic, raise right arm	triple half turn to right
3&4	Triple Step	same as basic, raise left arm	triple another half turn to right
5,6	Rock Step	rock back, recover (hands left over right)	rock back on right, recover
1&2	Triple Step	turning left (half turn), raise left arm	basic footwork
3&4	Triple Step	finish turning & raise right arm	basic footwork
5,6	Rock Step	rock back, recover, release left hand	rock back on right, recover
<u>Back Pass</u>			
1&2	Triple Step	triple forward, right hand down & up	triple turning half to left
3&4	Triple Step	turn half left, change hands in back	triple in place
5, 6	Rock Step	rock back, recover, square up with partner	rock back, recover, square up with partner
<b>Mixer: replace last 6 counts of dance with transition to new partner</b>			
<u>Back Pass (transition to new partner)</u>			
1&2	Triple Step	triple forward, right hand down, <u>release</u>	triple forward turning half to left
3&4	Triple Step	turn half left, moving right to new partner	triple step, moving left to new partner
5, 6	Rock Step	rock back, recover, connect with partner	rock back, recover, connect with partner