## waka waka

Choreographer: Roy Hoeben
Description: 32 count, 4 wall, novelty
Level: newcomer
Music: "Waka Waka" by Shakira, start on first beat

## Out-out, jazz box with 1/4 turn chasse

$1 \quad$ R step right
Styling: Angle body right, swinging $L$ arm to reach up across body and $R$ arm down past $R$ hip
2 L step left
Styling: Angle body left, swinging $R$ arm to reach up across body and $L$ arm down past $L$ hip
3\&4 $\quad R$ step right, $L$ weight to $L, R$ weight to $R$
Styling: Angle body right, swinging $L$ arm to reach up across body and $R$ arm down past $R$ hip
5,6 L step across R, R step right
7\&8 L step $1 / 4$ turn left, R step next to $L$, $L$ step left
Styling: Angle body left; make fists and roll arms around each other up to left side
Out-out, jazz box with $1 / 4$ turn chasse
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Styling: Angle body right, swinging $L$ arm to reach up across body and $R$ arm down past $R$ hip
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3\&4 R step right, $L$ weight to $L, R$ weight to $R$
Styling: Angle body right, swinging $L$ arm to reach up across body and $R$ arm down past $R$ hip
5,6 L step across R, R step right
7\&8 L step $1 / 4$ turn left, R step next to $L$, L step left
Styling: Angle body left; make fists and roll arms around each other up to left side
Mambo front, side, back, body tick
1\&2 R rock forward, $L$ weight to $L, R$ step next to $L$
3\&4 L rock back, $R$ weight to $R$, $L$ step next to $R$
5\&6 R rock right, L weight to $L$, $R$ step next to $L$
7,8 Body push front x2 (contract through abdominals and pulse upper body forward twice)
Styling: Spread arms out to sides with hands open, palms facing forward or upward
Walk x4, step turn hip circle.
1,2 $\quad$ R walk forward, $L$ walk forward
3,4 R walk forward, L walk forward
$5,6 \quad$ R step forward, roll hips counterclockwise turning $1 / 4$ left (weight ends on L )
$7,8 \quad$ R step forward, roll hips counterclockwise turning $1 / 4$ left (weight ends on L )
Styling: Raise both arms overhead while rolling hips
\& Turn $1 / 4$ left to begin the dance again

## Tag

After 3rd repetition, dance only the last 16 counts (mambos, walks, hip rolls) and then start from the top.
You will be facing 3:00 when this happens.
Have fun!
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