

## What's Your Name

Choreographed by Michael Barr

Description: 64 count, 4 wall, intermediate line dance

Music: Why Me by Delbert McClinton

Boogie & Beethoven by Gatlin Brothers

A Little Less Talk And A Lot More Action by Toby Keith

### FORWARD RIGHT HEEL DROPS; FORWARD LEFT HEEL DROPS

- 1-4 Step right forward (right & left knees are bent slightly), lift and tap right heel three times  
5-8 Step left forward (left & right knees are bent slightly), lift and tap left heel three times

### RIGHT FORWARD ½ TURN HEEL DROPS; BACK, TOGETHER, FORWARD, FORWARD

- 1 Step right forward in line with left  
2-4 Lift heels off floor and replace a total of three times. On each lift do a slight turn left so the three turns total ½ turn left. End with weight right, facing back wall  
5-8 Step back onto ball of left, step ball of right next to left, step left forward, step right forward  
Optional Styling: Put the arms out horizontal to the floor on counts 1-4 for balance as well as fun

### LEFT FORWARD ½ TURN HEEL DROPS; BACK, TOGETHER, FORWARD, FORWARD

- 1 Step left forward in line with right  
2-4 Lift heels off floor and replace a total of three times. On each lift do a slight turn right so the three turns total ½ turn right. End with weight left, facing home wall  
5-8 Step back onto ball of right, step ball of left next to right, step right forward, step left forward  
Optional Styling: Put the arms out horizontal to the floor on counts 1-4 for balance as well as fun

### RIGHT BRUSH, BRUSH, TOE DROPS TWICE; FORWARD, LOCK, FORWARD, FORWARD

- 1-2 Brush ball of right forward, brush ball of right back crossing in front of left shin (toe is pointing down)  
3-4 Drop right foot tapping toe on floor next to left (left side of left foot), repeat  
5-8 Step right forward, step left forward behind right (lock step), step right forward, step left forward

### RIGHT BRUSH, BRUSH, TOE DROPS TWICE; FORWARD, LOCK, FORWARD, FORWARD

- 1-2 Brush ball of right forward, brush ball of right back crossing in front of left shin (toe is pointing down)  
3-4 Drop right foot tapping toe on floor next to left (left side of left foot), repeat  
5-8 Step right forward, step left forward behind right (lock step), step right forward, step left forward

### SIDE RIGHT, HOLD, ¼ LEFT, HOLD; FORWARD ¼ LEFT, HOLD, ¼ LEFT, HOLD

- 1-4 Step right side right (look to the right), hold, turn ¼ left stepping onto the left, hold  
5-8 Step right forward into ¼ turn left (look right), hold, turn ¼ left stepping onto the left, hold (facing ¼ right of start)  
On count 5 keep looking forward as you step forward turning the body ¼ to the left

### SIDE, CROSS, SIDE, CROSS; SIDE PUSH, ANGLE BACK LEFT, CROSS, ANGLE BACK LEFT

- 1-4 Step right side right, cross step left over right, step right side right, cross step left over right  
5-6 Step right side right, (push off ball of right) step back on the left toward left diagonal  
7-8 Cross step right over left on the left diagonal, step the left back on the left diagonal

### CROSS, ANGLE BACK LEFT, ANGLE BACK RIGHT, CROSS; BACK, TOGETHER, FORWARD, FORWARD

- 1-2 Cross step right over left on the left diagonal, step left back on the left diagonal  
3-4 (Push off ball of left) step back on the right on the right diagonal, cross-step left over right on the right diagonal  
5-8 Step directly back on the right foot, step left next to right, step right forward, step left forward

REPEAT

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