

## Corina, Corina

Choreographed by Ron "Doc" Holliday & Sonia Shanabruch

Description: 48 count, 1 wall, beginner/intermediate east coast swing line/contra dance

Music: Corrina, Corrina by Brooks & Dunn [Tribute To The Music Of Bob Wills & The Texas Playboys]

Position: One line (each person facing alternate direction)

Start dancing on lyrics

### STOMP RIGHT, KICK RIGHT, SHUFFLE BACK ON RIGHT

1-2-3&4 Stomp right foot, kick right forward, shuffle back right, left, right

### STOMP LEFT, KICK LEFT, SHUFFLE BACK ON LEFT

5-6-7&8 Stomp left foot, kick left forward, shuffle back left, right, left

There will be 2 lines facing each other at this point (contra)

### GRAPEVINE RIGHT/TOUCH

1-2-3-4 Step right to side, left foot behind right foot, step right to side, touch left foot beside right

### GRAPEVINE LEFT/TOUCH

5-6-7-8 Step left to side, right foot behind left foot, step left to side, touch right foot beside left

### RIGHT LOCK STEP (CAMEL WALK) FORWARD/TOUCH

1-2-3-4 Step right forward, slide left foot behind right, step right forward, touch left together

Contra (opposing) lines will cross at this point

### LEFT LOCK STEP (CAMEL WALK) FORWARD/TOUCH

5-6-7-8 Step left forward, slide right foot behind left, step left forward, touch right together

Lines will be back to back at this point

### GRAPEVINE RIGHT/TOUCH

1-2-3-4 Step right to side, left foot behind right foot, step right to side, touch left foot beside right

### GRAPEVINE LEFT/½TURN LEFT/TOUCH

5-6-7-8 Step left to side, right foot behind left foot, left/2 turn left on left foot, touch right foot beside left

### POINT RIGHT, STEP RIGHT, POINT LEFT, STEP LEFT

1-2-3-4 Touch right to side, step right forward, touch left to side, step left forward

### POINT RIGHT, STEP RIGHT, POINT LEFT, STEP LEFT

5-6-7-8 Touch right to side, step right forward, touch left to side, step left forward

Opposing lines will join at this point (one line as originally started)

### MONTEREY TURN, TOUCH LEFT

1-2-3-4 Touch right to side, with weight on left do ¼turn to right stepping down on right foot (weight goes to right) next to

left, touch left to side, touch left foot next to right foot

### STOMP LEFT FOOT, HOLD

5-6-7-8 Stomp left foot slightly forward, hold for 3 counts shifting weight to left foot

REPEAT