

Feelin' So Fly

Choreographed by Jamie Marshall (11/08) (Revised 3/5/09)

Music: "Feeling So Fly" by TobyMac (Christian Rap Artist-Portable Sounds CD);
(Any WCS or Classic Rock)

32/4 Wall High Beginner/Intermediate

R SIDE ROCK, RECOVER, L SIDE ROCK, RECOVER

1,2,& Rock R to R (1), Recover on L (2), Step R next to L (&
3,4 Rock L to L (3), Recover on R (4) (12:00)

POINT, HITCH, FORWARD SHUFFLE

5,6 Point L to L (5), Turn $\frac{1}{4}$ L with L Hitch (6)
7&8 Step L forward (7), Step R next to L (&), Step L forward (8) (9:00)

PIVOT STEPS

9,10 Step R forward (9), Pivot $\frac{1}{4}$ L taking weight on L (10) (3:00)
11,12 Step R forward (11), Pivot $\frac{1}{4}$ L taking weight on L (12) (9:00)

WEAVE RIGHT

13,14 Step R to R (13), Cross L behind R (14)
&15& Step R to R (&), Cross L over R (15), Step R to R (&
16 Cross L behind R (16) (9:00)

STEP, TOUCH TOE DIAGONALLY FORWARD WITH KNEE BENT, HIP BUMPS

&17 Step R to R (&), Touch L toe diagonally forward (weight on R) (17)
&18 Bump hips to L (&), Bump hips to R (18) (weight on R)
&19 Bump hips to L (&), Bump hips to R (19) (weight on R)
&20 Bump hips to L (&), Bump hips to R (20) (weight on R) (9:00)

VINE L, SCUFF

21,22 Step L to L (21), Cross R behind L (22)
23,24 Step L to L (23), Scuff R next to L (24) (9:00)

TURN $\frac{1}{4}$ TO R, POINT, PIVOT $\frac{1}{4}$ L WITH HITCH, POINT, HEEL JACK, KICK

25& Turn $\frac{1}{4}$ L, as point R to R (25) (6:00), Hitch R, turning $\frac{1}{4}$ L (&) (3:00)
26 Point R to R (26) (3:00)
&27 Step R next to L (&), Extend L heel forward (27),
&28 Step L next to R (&), Kick R forward (28) (3:00)

JAZZ BOX

29,30 Cross R over L (29), Step L back (30)
31,32 Stepping R to R (31), Step L next to R (32) (3:00)

Note: When dancing to "Feelin' So Fly", add 4 sways at end of wall #5 and omit the Jazz box at end of Wall #9 (It's a restart after 28 counts of Wall 8).

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