

## Guitar Hero

Choreographed by John Ng

Description: 48 counts, 2 wall beginner/ intermediate line dance

Music: "Johnny Be Good" by Brian Setzer Orchestra, Intro: 48 counts from heavy beat.

### RIGHT CHASSE, BACK ROCK, LEFT SIDE TOE STRUT, RIGHT CROSS TOE STRUT

- 1&2 Step right to right, close left beside right, step right to right
- 3-4 Rock back on left, recover onto right
- 5-6 Touch left toe to left, drop left heel down
- 7-8 Touch right toe over left, drop right heel down

### LEFT CHASSE, BACK ROCK, RIGHT SIDE TOE STRUT, LEFT CROSS TOE STRUT

- 1&2 Step left to left, close right beside left, step left to left
- 3-4 Rock back on right, recover onto left
- 5-6 Touch right toe to right, drop right heel down
- 7-8 Touch left toe over right, drop left heel down

### WEAVE RIGHT, SCUFF, PIVOT ½ RIGHT, STEP, HOLD

- 1-2 Step right to right, step left behind right,
- 3-4 ¼ turn right step right forward, scuff left forward
- 5-6 Step left forward, pivot ½ turn right
- 7-8 Step left forward, hold for 1 count

### KICK, STEP, KICK, STEP, JAZZ BOX ¼ RIGHT

- 1-2 Kick right foot forward, step down on right
- 3-4 Kick left foot forward, step down on left  
(Counts 1-4 are traveling forward)
- 5-6 Cross right over left, step left back
- 7-8 ¼ turn right step right to right, close left beside right

### DO THE TWIST, DIAGONAL STEP TOUCHES

- 1-4 Twisting on the balls of both feet, move both heels right, left, right, left
- 5-6 Step right diagonally forward, touch left toe beside right
- 7-8 Step left diagonally forward, touch right toe beside left

### STEP, PIVOT ¼ L, STEP, PIVOT ¼ L, SLAP, SLAP, CLAP, CLAP

- 1-2 Step forward on right, pivot ¼ turn left
- 3-4 Step forward on right, pivot ¼ turn left
- 5-6 Both hands slap thighs twice
- 7-8 Clap hands twice

### REPEAT

Note: This can be a fun contra line dance or normal line dance but have fun and do it contra its great. When dancing this dance you need to face your opposite partner. The idea is when you do the DIAGONAL STEP TOUCHES you pass each other on your left. Also, when you face your partner, instead of clapping own hands, clap your partner's hands (like a high five) .

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