

## DISTANT MELODY

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Music: Casa Musica download (www.casa-musica.de) Distant Melody (From Peter Pan)

Footwork: Opposite (Woman in parenthesis)

Rhythm: Roundalab Phase II + 1 (Chasse) Waltz

Sequence: Intro-AB-AB(1-7)-Ending

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### INTRO

**1-4 LOP FCG DW WT;; TOG CP TOUCH FACE WALL; ½ BOX BACK TO FC LOD;**

**1-4** [Starting Pos] LOP fcg ptr & DW lead ft free with lead hands joined trailing hands extended to sd wt;;

[Tog Touch {1 - -}] Fwd L twd ptr trng 1/8 RF, hold, - (Fwd R twd ptr trng 1/8 RF, hold, -) blend to CP WLL;

[1/2 Box] Bk R trn 1/4 LF, sd L, cl R (Fwd L trn 1/4 LF, sd R, cl L) end in CP LOD;

### PART A

**1-8 FORWARD WALTZ TWICE;; 2 LEFT TURNS FACE RLOD;; BACK WALTZ TWICE;; 2 RIGHT TURNS FACE LOD;;**

**1-4** [Fwd Waltz 2X] Fwd L lod, fwd & sd R, cl L fc DC; Fwd R lod, fwd & sd L, cl R fc DW;

[2 L Trns] Fwd L LOD trng ½ LF, sd R, cl L end DRC; Bk R LOD trn ¼ LF, sd L, cl R fc DRW;

**5-8** [Bk Waltz 2X] Bk L LOD trng ¼ RF, sd & bk R fc DRC, cl L; Bk R LOD trng ¼ LF, sd & bk L fc DRW, cl R;

[2 R Trns] Bk L LOD trn ½ RF, sd R, cl L end DC; Fwd R trn ¼ RF, sd L, cl R to L end DW;

**9-16 FORWARD WALTZ; TURN RIGHT & CHASSE BFLY WALL; THRU FC CL; WALTZ AWAY & TOG;; BAL L; REVERSE TWIRL LADY; THRU TWINKLE BFLY WALL;**

**9-10** [Fwd Waltz] Repeat meas 1 of part A;

[Trn R & Chasse Bfly Wall {12&3}] Fwd R trn 3/8 RF blend Bfly Wall, sd L/cl R, sd L (Bk L trn 3/8 RF blend Bfly COH, sd R/cl L, sd R);

**11-13** [Thru Fc Cl] Thru R (L), sd L, cl R;

[Waltz Away & Tog Bfly Wall] Swvl ¼ LF on R fwd L, Sd & fwd R, cl L end fcg DC; Fwd R trn, sd & fwd L, cl R blend Bfly WLL;

**14-16** [Bal L & Rev Twirl] Sd bal L, XRib of L, rec L; Sd R ld W to a LF trn under ld hnds, XLif of R, sd R (Sd & fwd L start LF trn, sd & sd R cont trn, sd L comp trn L) end in LOP fcg RLOD;

[Thru Twinkle] Thru L (R) trng to fc ptr & WLL, sd R, cl L blend Bfly;

### PART B

**1-8 THRU CHASSE TO LOD; CHECK THRU RECOVER SIDE; THRU CHASSE REVERSE LOD; CHECK THRU RECOVER SIDE; THRU VINE 3; TWIRL VINE 3; PICK UP SIDE CLOSE; CANTER;**

**1-2** [Thru Chasse LOD {12&3}] Thru R (L), sd L/cl R, sd L;

[Check Thru Rec Sd] Ck thru R (L), rec L, sd R;

**3-4** [Thru Chasse RLOD {12&3}] RLOD Thru L (R), sd R/cl L, sd R;

[Check Thru Rec Sd] Ck thru L (R), rec R, sd L;

**Part B continued:**

- 5-6** [Thru Vine 3] Thru R (L), sd L, XRib of L;  
[Twirl Vine 3] Under lead hnd ld W to a RF under arm twirl sd L, XRib of L, sd L  
(Sd & fwd R start full RF twirl under ld hnds, sd & bk L cont trn, sd R comp trn);
- 7-8** [Pk Up Sd Cl] Thru R ld W CP, sd L, cl R (Thru L trn LF to CP, sd R, cl L);  
[Canter {1-3}] Sd L, drw R to L, cl R;

**Repeat Part A & Part B(1-7)**

**ENDING**

- 1-1** **DIP BK HOLD;**  
[Dip Bk Hold {1 - -}] Bk L, hold, -;

**Short Cues for Distant Melody**

**INTRO**

- 1-4** **LOP FCG DW WT;; TOG CP TOUCH FC WLL; ½ BOX BACK TO FC LOD;**

**PART A**

- 1-8** **FWD WALTZ TWICE;; 2 LEFT TURNS FC RLOD;; BK WALTZ TWICE;; 2 RIGHT TURNS FC LOD;;**
- 9-16** **FWD WALTZ; TRN R & CHASSE BFLY WALL; THRU FC CL; WALTZ AWAY & TOG;; BAL L; REV TWIRL LADY; THRU TWINKLE BFLY WALL;**

**PART B**

- 1-7** **THRU CHASSE TO LOD; CHECK THRU REC SD; THRU CHASSE REV LOD; CHECK THRU REC SD; THRU VINE 3; TWIRL VINE 3; PK UP SD CL; CANTER:**

**PART A**

- 1-8** **FWD WALTZ TWICE;; 2 LEFT TURNS FC RLOD;; BK WALTZ TWICE;; 2 RIGHT TURNS FC LOD;;**
- 9-16** **FWD WALTZ; TRN R & CHASSE BFLY WALL; THRU FC CL; WALTZ AWAY & TOG;; BAL L; REV TWIRL LADY; THRU TWINKLE BFLY WALL;**

**PART B(1-7)**

- 1-7** **THRU CHASSE TO LOD; CHECK THRU REC SD; THRU CHASSE REV LOD; CHECK THRU REC SD; THRU VINE 3; TWIRL VINE 3; PK UP SD CL;**

**ENDING**

- 1-2** **DIP BK HOLD;**