

GUY WHAT TAKES HIS TANGO

CHOREO: Rey & Sherry Garza, 1655 Monte Vista Dr., Vista, Ca. 92084-7121 (760) 458-641f8
Reycuer@reygarza.com Web: www.reygarza.com
MUSIC: Guy What Takes His Time (Burlesque Original Motion Picture Soundtrack)
Artist: Christina Aguilera, \$1.29 download from Amazon.com Speed 48 RPM
FOOTWORK: Opposite (Woman in parenthesis)
RHYTHM: Phase V Tango Soft
SEQUENCE: Intro-ABC-Cmod-End Released 7/17/23

INTRO

1-8 BACK TO BACK TRAIL FOOT FREE WAIT PICK NOTES & 2 BEATS,, SLOW CROSS & UNWIND,,,, SPANISH DRAG INTO BACK CONTRA WALKS 3;; SIDE CLOSE FACE WALL; FWD OCHOS 1 SLOW; 2 QUICKS; INTO QUICK LEFT MOLINETE 7;;

1-8 [Starting Pos {- -}] Bk to bk Man fcg LOD (Fcg RLOD) trail ft free ld hnds jnd wt pk up notes & 2 beats, -;

[X Unwind & Spanish Drag {3 - - - 3 - - -}] XRif with heel to toe action unwind ½ LF, -; Finish unwind blend to loose CP RLOD, -, compress into R knee, sd trng 1/8 RF; Rise on R, -, [Bk Contra rocks & Sd Cl {34 123-}] Trng upper bdy LF bk R, trng upper bdy RF bk L; Trng upper bdy LF bk R, trng ¼ LF to fc WLL sd L, cl R to L Cont LF Trn end fcg DW, -;

[Fwd Ochos {1 - - - 1 -3-}] Trng body LF lead W to swvl LF on R rec L, -, -, -; Trn upper body RF on L ld W to swvl RF rec R, -, trng upper body LF lead W to swvl LF on R rec L, -(Swvl LF ¼ on L fc RLOD fwd R, -, swvl RF on R, -, -; Fwd L, swvl LF ½ on L, -, fwd R, -, swvl RF on R, - blend CP COH);

[L Molinete {1 - - - - - (1234 123-)}] Transfer weight to R flex knee Ld W to step fwd comm to trn LF, -, cont LF trn, -; Cont trng LF on R sweeping L ft on floor, -, -, (Start LF trn on R around M fwd L trng LF, sd R, trn L on R bk L bringing R ft along trn RF, -; Sd R cont circle around M, fwd L, cl R to L ft no weight sd R cont circle around Man trng LF, fwd L tch R to L) end CP fcg ptr & WLL;

9-12 FWD STAIR 4; WHISK 4; EVEN COUNT DOUBLE CRUZ & STEP BACK INTO;;

9-12 [Fwd Stairs & Whisk {1234 1234}] Fwd L, cl R to L, sd L, cl R to L; Fwd L, fwd & sd R, XLib of R, thru R trn SCP LOD;

[Double Cruz Step Bk {1234 123-}] Fwd L, thru R, sd L to CPWLL, XRIB of L; Ronde L/ XLIB of R blend to BJO DW, bk R, bk L, - (Fwd R, thru L, sd R to CPCOH, XLIB of R; Ronde R/XRIB of L blend to BJO DRC, fwd L, fwd R, -);

PART A

1-12 RIGHT FOOT BASIC;; OP TEL; BACK OP PROMENADE ENDING; FWD & BACK TAPS; TANGO DRAW; CURVED WALK 2; GAUCHO TURN 4 TO DC; VIENNESE TURNS; CURVED WALK 2; VIENNESE TURNS; QUICK CONTRA CHECK WITH CLOSE;

1-4 [Right Foot Basic {1-3- 123-}] Bk R with a slight LF trn to fc LOD, -, sd & fwd L to BJO, -; fwd R in CBMP, fwd L, cl R to L, -(Fwd L with a slight LF trn to fc RLOD, -, sd & bk R to BJO, -; Bk L in CBMP, bk R, XLif of R, -) CP LOD;

[Tel & Bk Op Prom {123- 123-}] Fwd L trn LF, fwd & sd R cont LF trn, sd & fwd L, - end SCP DW (Bk R trn LF, cl L to R no wght cont trn on heel of R take wght on L, fwd & sd R, -); Thru R trng ¼ RF, sd & bk L, chk bk R with slight LF bdy trn (Thru L, sd & fwd R to CP, chk fwd L with contra chk action, -) end fcg DRW;

5-8 [Fwd & Bk Taps {1-3-}] Fwd L trng slightly RF, tap R bhnd L, bk R, tap L in frnt of R; [Tango Drw & Wlk Two {12-- 1-3-}] Fwd L, sd R, draw L to R, - (Bk R, sd L, sd drw R to L, -); Fwd L with slight X thighs, -, curve LF fwd R, -;

[GauchO Trn Four {1234}] Start ½ LF trn rk fwd L, cont trn rk bk R, rk fwd L, rk bk R comp trn end fcg DC;

Part A Continued

- 9-12** [**Viennese Trn {1&2 3&4}**] Fwd L trng LF, sd & bk R swiveling sharply on R/XLIF of R, bk R trng LF, sd & fwd L cont trn/cl R (Bk R trng LF, sd & fwd L cont trn/cl R, fwd L trng LF, sd & bk R swiveling sharply on R/XLIF of R) end fcg DW;
 [**Curved Wlk Two {1-3-}**] Fwd L with slight X thighs, -, curve LF fwd R, - CP DC;
 [**Viennese Trn {1&2 3&4}**] Repeat meas 9;
 [**Contra Check {123-}**] LF upper bdy trn flex knees with strong R sd ld chk fwd L in CBMP, rec R, CL L to R, - (LF upper bdy trn flex knees with strong L sd ld bk R in CBMP, rec L, cl R to L, -) end CP LOD;

PART B

- 1-8 QUICK RIGHT FOOT BASIC WITH FLICK; TWO FWD OCHOS; OPEN REVERSE WITH GOLPE; OPEN FINISH WITH GOLPE; MAN GANCHO THEN LADY; 2 FWD OCHOS CP LOD; REV FALLAWAY WITH LADY FLICK; THRU TO LEFT WHISK LADY FLICK;**
- 1-6** [**Right Foot Basic {123&4}**] Bk R with a slight LF trn to fc LOD, sd & fwd L to BJO, fwd R in CBMP, fwd L/cl R to L ld W with fwd chkg action (Fwd L with a slight LF trn to fc RLOD, sd & bk R to BJO, bk L in CBMP/bk R, XLif of R chkg/flick R leg bk);
 [**2 Ochos {1-3-}**] In plc L ld W fwd rotating upper bdy RF, - rec R trn upper LF, - (Fwd R, swvl RF on R, -, fwd L, swvl LF ½ on L, -) blend BJO LOD;
 [**OP Rev With Golpe {123-}**] Fwd L trng LF, sd & bk R cont LF trn, bk L stay in BJO, tap R toe to floor (Bk R trng LF, sd & fwd L cont trn, fwd R in BJO, tap L toe to floor);
 [**OP Finish With Golpe & Ganchosl {123- 1-3-}**] Bk R blend CP RLOD, sd & fwd L, fwd R blend to BJO, tap L toe on the floor (Fwd L blend CP LOD, sd & bk R, bk L blend to BJO, tap R toe on the floor) end BJO DW; Bk L trng upper bdy LF, hook R in bk of Lady's R leg, fwd R, -(Fwd R, -, bk L, hk R in bk of M's R leg);
 [**2 Ochos {1-3-}**] Repeat meas 2 of Part B;
- 7-8** [**Rev Fallaway {123-}**] Fwd L trng LF, sd R, XLIB, -(Bk R trng LF, sd L, XRIB of L, flick L leg in front of R) end in SCP DRW;
 [**Thru To L Whisk {123-}**] Thru R in SCP, sd & fwd L trn to CP, XRIB well under L, - (Thru L, in SCP, sd & fwd R trn to CP, XLIB well under R, flick R leg in front of L) end in RSCP;
- 9-12 UNWIND 2 SLOWS BJO; INTO TWISTY SERPIENTE; CP LOD; CORTE WITH LEG CRAWL & REC;**
- 9-12** [**Unwind 2 Slws {1-3-}**] Pressing toe of R and heel of L unwind, -, -, - (Curving RF fwd R, -, fwd L, -) blend to BJO LOD;
 [**Twisty Serpiente {123- 123-}**] Bk L trng ¼ RF, sd R cont trng RF SDCAR RLOD, fwd L, swvl on L ½ LF fan R BJO LOD; Fwd R trng ¼ RF, sd L cont trng RF fc RLOD, bk R, swvl on L ½ LF fan L (Fwd R trng ¼ RF, sd L cont trng RF SDCAR LOD, bk R, swvl on R LF fan L BJO RLOD; Bk L trng RF ¼, sd R cont trng RF fc LOD, fwd L, swvl on L ½ LF fan R-) CPLOD;
 [**Corte With Leg Crawl {1--4}**] Bk L, lower on supporting leg, rise on L, -, rec R (Fwd R lower on supporting leg, raise L leg up the M's R leg with toe pointing down, -, rec L) end CPLOD;

PART C

- 1-8 LINK TO CLOSED PROMENADE;; SIDE CORTE REC; TANGO DRAW WITH RIFF TRN INTO; TWISTY VINE 4 MAN CHECK ON 4; LADY UNWIND MAN CIRCLE TWISTY VINE END FACING COH; SIDE CORTE & REC; CONTRA CHECK & REC BLEND TO CLOSE POS LOD;**

Part C Continued

- 1-4 [Link To Cl Prom {123- 123-}] Fwd L, trn bdy RF SCP LOD smll sd bk R, sd & fwd L, -; Thru R, sd & fwd L, cl R to L, - (Bk R, trn bdy RF SCP LOD smll sd & bk L, sd & fwd R, -; Thru L, sd & fwd R, cl L to R, -) end CP DW;
[Sd Corte & Rec + Tango Drw {1-3- 1234}] Sd L, -, rec R, -; Fwd L, fwd R trn RF fc WLL, sd L, cl R to L (Sd R, -, rec L, -; Bk R, bk L trn RF fc COH, spin RF on R under ld hnds, cl L to R);
- 5-8 [Twisty Vine M Chk Ldy Unwind M {1234 1234}] Sd L, XRIB end in SDCAR,
Sd L, XRIF end in BJO DW; Unwind LF 3/8 LF on R, -, -, - (Sd R, XLIF end in SDCAR, sd R, XLIB end in BJO DRC; Unwind M curving LF sd R, XLIF end in SDCAR, sd R, XLIB) end in BJO DW;
[Sd Corte & Rec & Contra Chk Rec {1-3- 1-3-}] Repeat meas 3 of part C; LF upper bdy trn flex knees with strong R sd ld chk fwd L in CBMP, -, rec R, rise on R trn RF (LF upper bdy trn flex knees with strong L sd ld bk R in CBMP, -, rec L, smll rise trn RF) blend CP LOD;
- 9-12 **LEFT FOOT BASIC;; 2 FWD OCHOS; TANGO DRAW;**
- 9-12 [L Ft Basic {1-3- 123-}] Lower on R slide L to sd & tog, -, sd & fwd L to BJO, -; Fwd R in CBMP, fwd L, cl R to L, -(Lower on L slide R to sd & bk, -, sd & bk R to BJO, -; Bk L in CBMP, bk R, XLif of R, -);
[Fwd Ochos & Tango Draw {1- 3- 12--}] Trng upper body RF ld W to swvl LF on R sd L, -, trn upper bdy LF on R ld W to swvl RF sd R, - (Swvl LF ¼ on L fc RLOD fwd R, swvl RF on R, -, fwd L, swvl LF ½ on L) blend CP LOD; Repeat meas 6 of part A;

PART C MOD

- 1-10 **LINK TO CLOSED PROMENADE;; SIDE CORTE REC; TANGO DRAW WITH RIFF TRN INTO; TWISTY VINE 4 MAN CHECK ON 4; LADY UNWIND MAN CIRCLE TWISTY VINE END FACING COH; SIDE CORTE & REC; CONTRA CHECK & REC BLEND TO CLOSE POS LOD; LEFT FOOT BASIC;;**
- 1-10 Repeat meas 1 thru 10 of part C;;;;;;;

END

- 1-4 **FWD OCHO WITH LIFT & TAP; REC TO FLOOR BOLEO TO CP LOD; CONTRA CHECK & REC; CORTE WITH LEG CRAWL;**
- 1-4 [Fwd Ocho With Lift & Tap {1---}] Trng upper bdy LF lead W to swvl LF on R bk L, -, trn upper body RF on R lead W to swvl RF sd R no weight, stop W's L toe (Swvl LF 1/8 on L, fwd R outsd ptr, swvl RF on R lift L ft with toe ptnd dwn to step ovr M's R taking no wgt, -) end L POS fcg DW:
[Floor Boleo {1---}] Rec R, rotate upper gently LF, RF, LF creating W's ft arc on the floor (Rec L, swvl LF ¼ on L blend CP LOD arc ½ LF/RF & LF with R ft) end CP LOD;
[Contra Chk Rec & Corte With Leg Crawl {1-3- 1-3-}] LF upper bdy trn flex knees with strong R sd ld chk fwd L in CBMP, -, rec R, - (LF upper bdy trn flex knees with strong L sd ld bk R in CBMP, -, rec L, -); Bk L, lower on supporting leg, rise on L, - (Fwd R lower on supporting leg, raise L leg up the M's R leg with toe pointing down, -, -) hold;

Short Cues for: Guy What Takes His Tango by Rey & Sherry Garza

INTRO

- 1-8 **BACK TO BACK TRAIL FOOT FREE WAIT PICK NOTES & 2 BEATS,, SLOW CROSS & UNWIND,,,, SPANISH DRAG INTO BACK CONTRA WALKS 3;; SD CLOSE INTO; FWD ONE SLOW; 2 QUICK OCHOS; INTO QUICK MOLINETE 7;;**
9-12 **FWD STAIR 4; WHISK 4; EVEN COUNT DOUBLE CRUZ & SLOW STEP BACK;;**

PART A

- 1-8 **RIGHT FOOT BASIC;; OP TEL; BACK OP PROMENADE ENDING; FWD & BACK TAPS; TANGO DRAW; CURVED WALK 2; GAUCHO TURN 4 TO DC;**
9-12 **VIENNESE TURNS; CURVED WALK 2; VIENNESE TURNS; QUICK CONTRA CHECK WITH CLOSE;**

PART B

- 1-8 **QUICK RIGHT FOOT BASIC WITH FLICK; TWO FWD OCHOS; OPEN REVERSE WITH GOLPE; OPEN FINISH WITH GOLPE; MAN GANCHO THEN LADY; 2 OCHOS CP LOD; REV FALLAWAY WITH LADY FLICK; THRU TO LEFT WHISK LADY FLICK;**
9-12 **UNWIND 2 SLOWS BJO; INTO TWISTY SERPIENTE; CP LOD; CORTE WITH LEG CRAWL & REC;**

PART C

- 1-8 **LINK TO CLOSE PROMENADE;; SIDE CORTE REC; TANGO DRAW WITH RIFF TRN ENDING FACE WALL INTO; TWISTY VINE 4 MAN CHECK ON 4; LADY UNWIND MAN CIRCLE TWISTY VINE END FACING PARTNER & COH; SIDE CORTE & REC; CONTRA CHECK & REC BLEND TO CLOSE POS LOD;**
9-12 **LEFT FOOT BASIC;; 2 FWD OCHOS; TANGO DRAW;**

PART CMOD

- 1-10 **LINK TO CLOSE PROMENADE;; SIDE CORTE REC; TANGO DRAW WITH RIFF TRN ENDING FACE WALL INTO; TWISTY VINE 4 MAN CHECK ON 4; LADY UNWIND MAN CIRCLE TWISTY VINE END FACING PARTNER & COH; SIDE CORTE & REC; CONTRA CHECK & REC BLEND TO CLOSE POS LOD; LEFT FOOT BASIC;;**
1-10 **Repeat meas 1 thru 10 of part C;;;**

END

- 1-4 **FWD OCHO WITH LIFT & TAP; REC TO FLOOR BOLEO TO CP LOD; CONTRA CHECK & REC; CORTE WITH LEG CRAWL;**